Ager Milton

Piano Collection 2

Mamma goes where papa goes
Oh_what_a_mother
Rockaway Hunt Fox Trot
She knows her onions
Take Me Back To That Rose Covered Shack
Ten pins in the sky
The blushing bride and groom
There's a wee bit of blarney in Killarney
There's something in the name of Ireland
Tom, Dick and Harry and Jack
Turn to the right
What Good Am I Without You
Who Cares
Win her in the old fashioned way
You Can't Pull the Wool Over My Eyes
You're lettin' the grass grow under your feet

M359
122
c.1

MAMMA GOES WHERE PAPA GOES

(OR PAPA DONT GO OUT TONIGHT)

WORDS BY
JACK YELLEN

MUSIC BY
MILTON AGER

PERRET

MADE IN U.S.A.

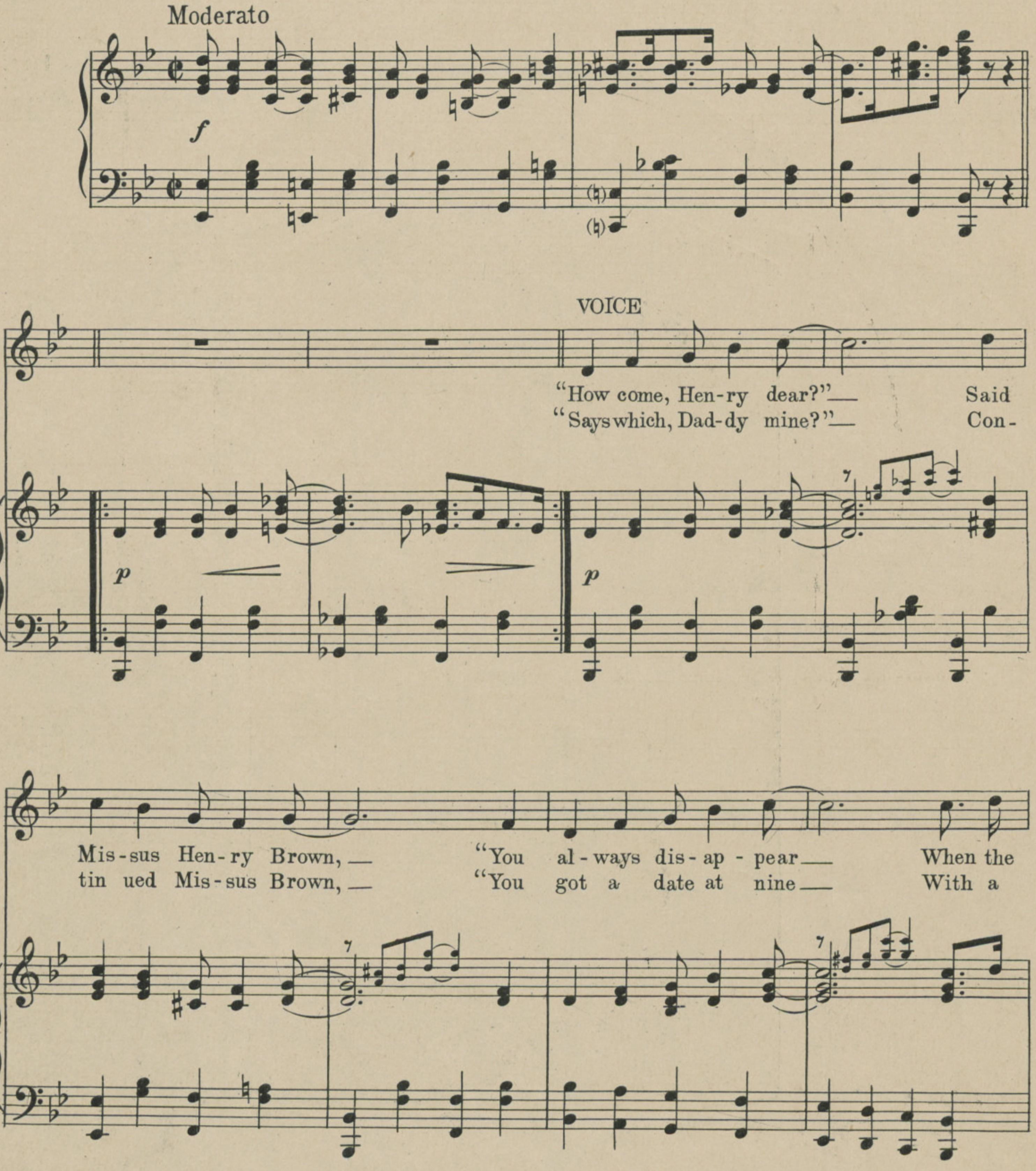
AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
1595 BROADWAY NEW YORK

Mamma Goes Where Papa Goes

(Or Papa Don't Go Out To-Night)

Words by
JACK YELLEN

Music by
MILTON AGER



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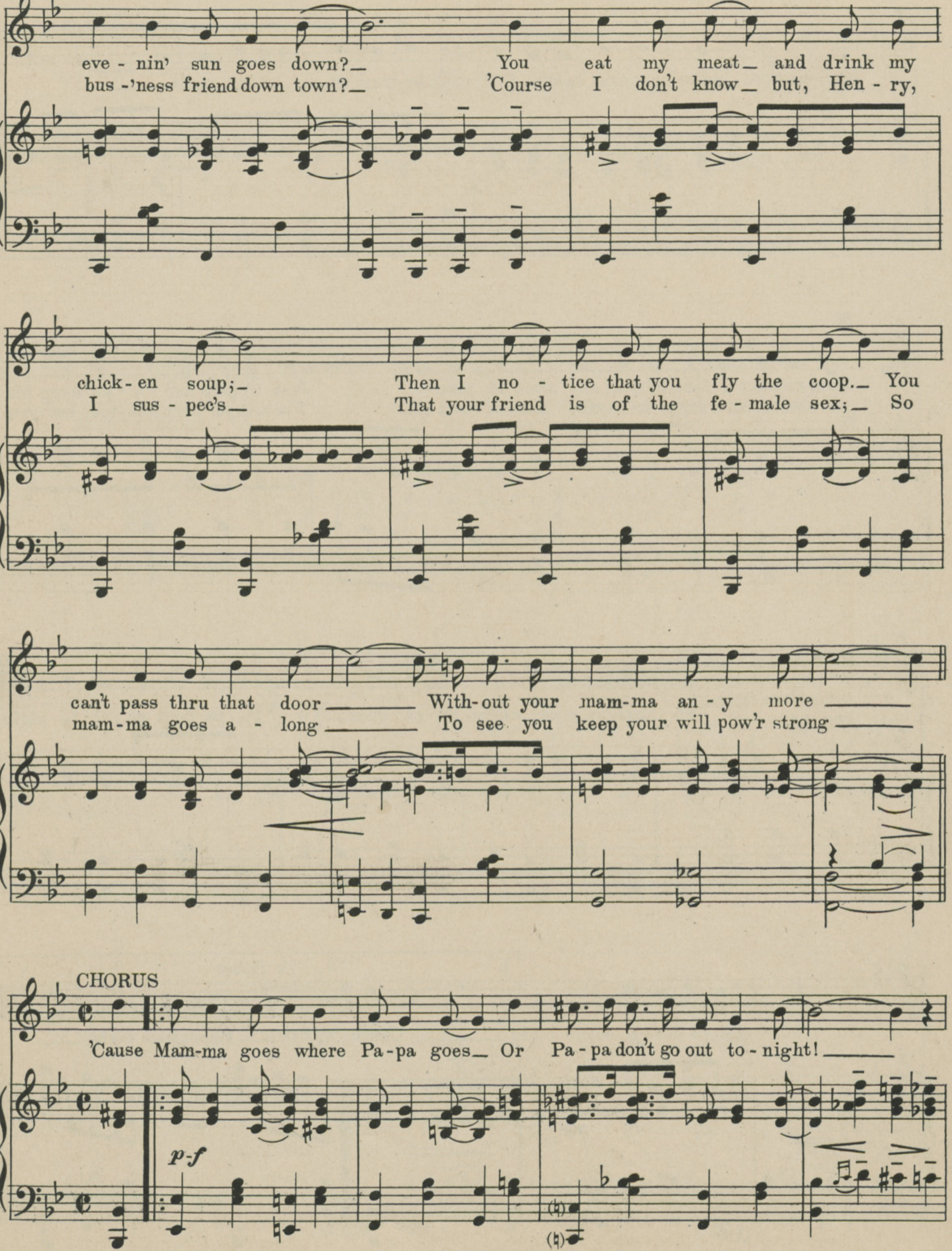
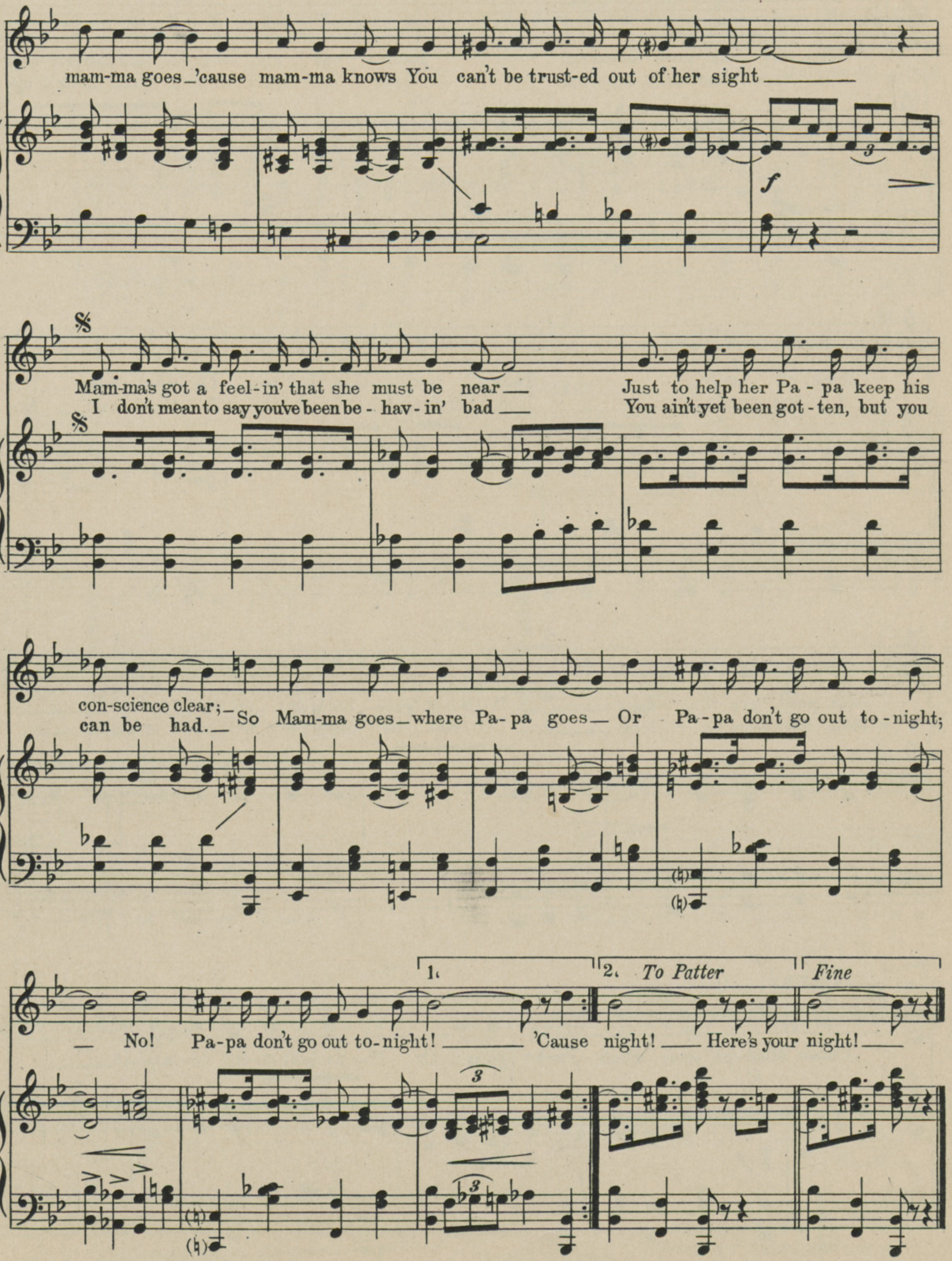
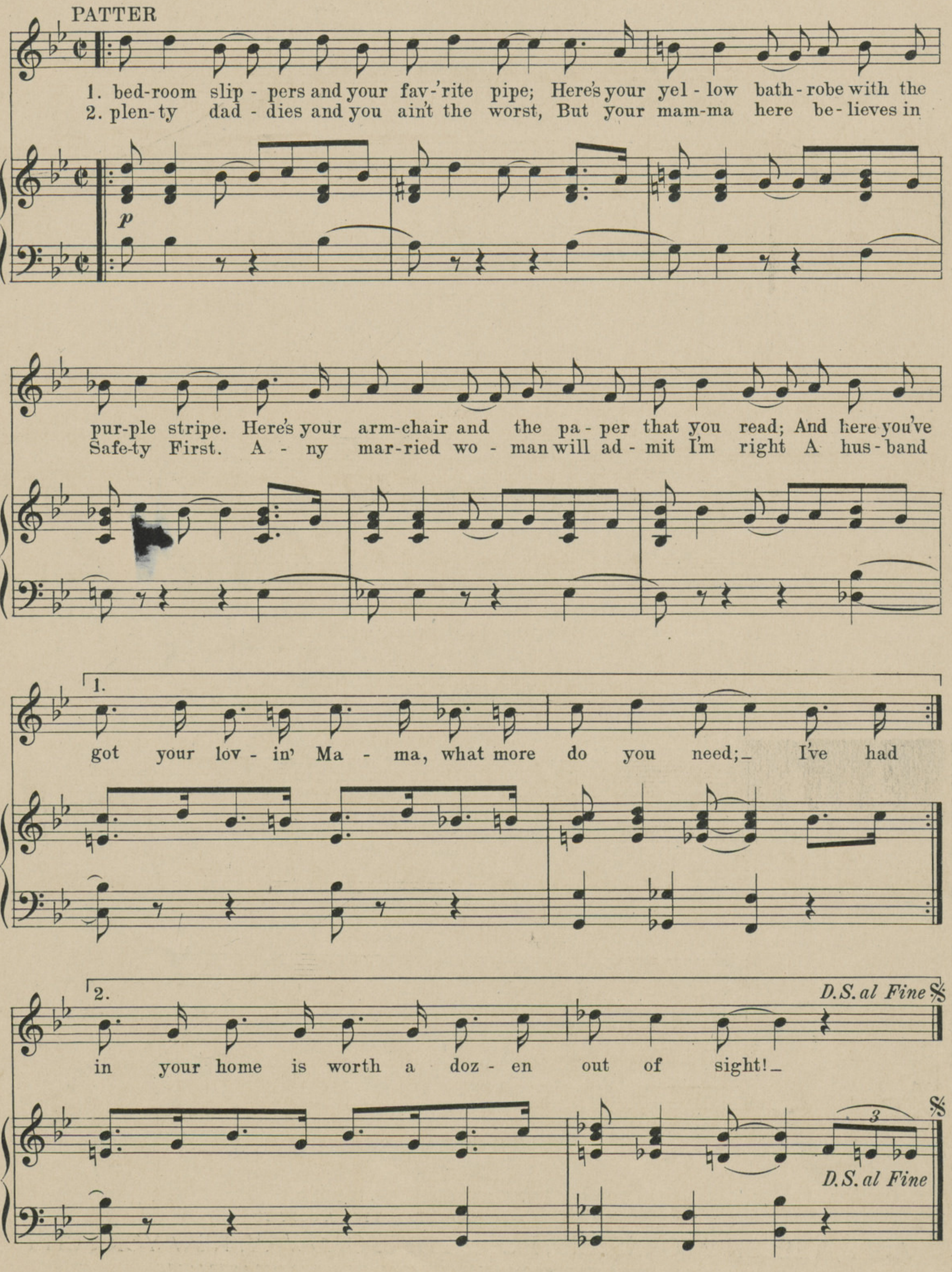

eve - nin' sun goes down? You eat my meat and drink my
bus -'ness friend down town? 'Course I don't know but, Hen - ry,
chick - en soup; Then I no - tice that you fly the coop. You
I sus - pec's That your friend is of the fe - male sex; So
can't pass thru that door With - out your mam - ma an - y more
mam - ma goes a - long To see you keep your will pow'r strong
CHORUS
p-f
'Cause Mam-ma goes where Pa-pa goes Or Pa - pa don't go out to - night!

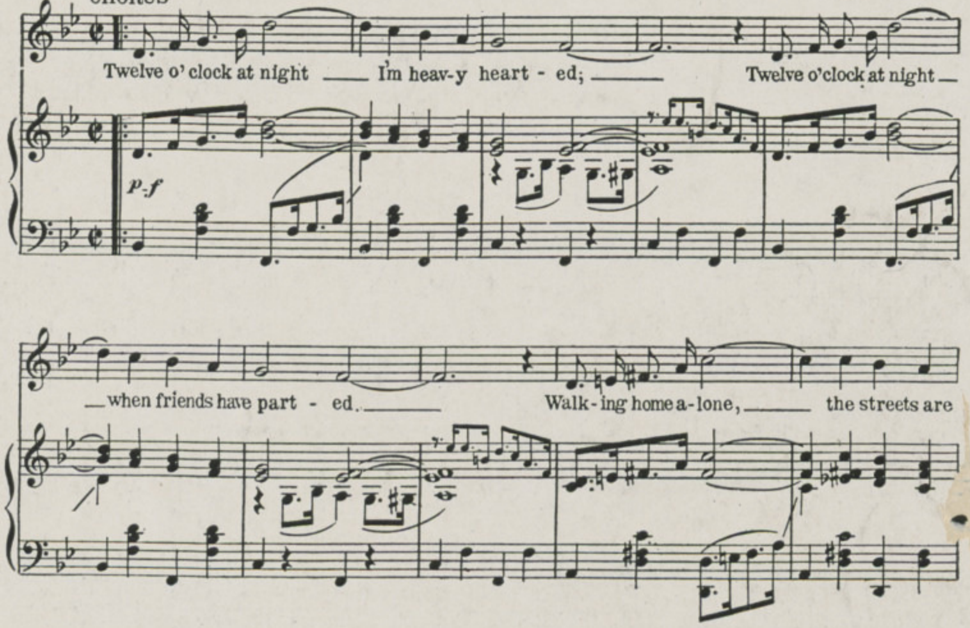

mam-ma goes_'cause mam-ma knows You can't be trust-ed out of her sight
Mam-ma's got a feel-in' that she must be near
Just to help her Pa - pa keep his
I don't mean to say you've been be - hav - in' bad
You ain't yet been got - ten, but you
con-science clear;
can be had.
So Mam-ma goes_where Pa-pa goes_ Or Pa-pa don't go out to-night;
No! Pa-pa don't go out to-night!
'Cause night!
Here's your night!
1.
2. To Patter
Fine


PATTER
1. bed-room slip - pers and your fav-'rite pipe; Here's your yel - low bath - robe with the
2. plen - ty dad - dies and you ain't the worst, But your mam-ma here be - lieves in
p
pur-ple stripe. Here's your arm-chair and the pa - per that you read; And here you've
Safe-ty First. A - ny mar-ried wo - man will ad - mit I'm right A hus - band
1.
got your lov - in' Ma - ma, what more do you need; _ I've had
2.
in your home is worth a doz - en out of sight! _
D.S. al Fine
3
D.S. al Fine

Twelve O'clock At Night

Words by
BILLY ROSE &
HERMAN RUBY

Music by
LOU HANDMAN



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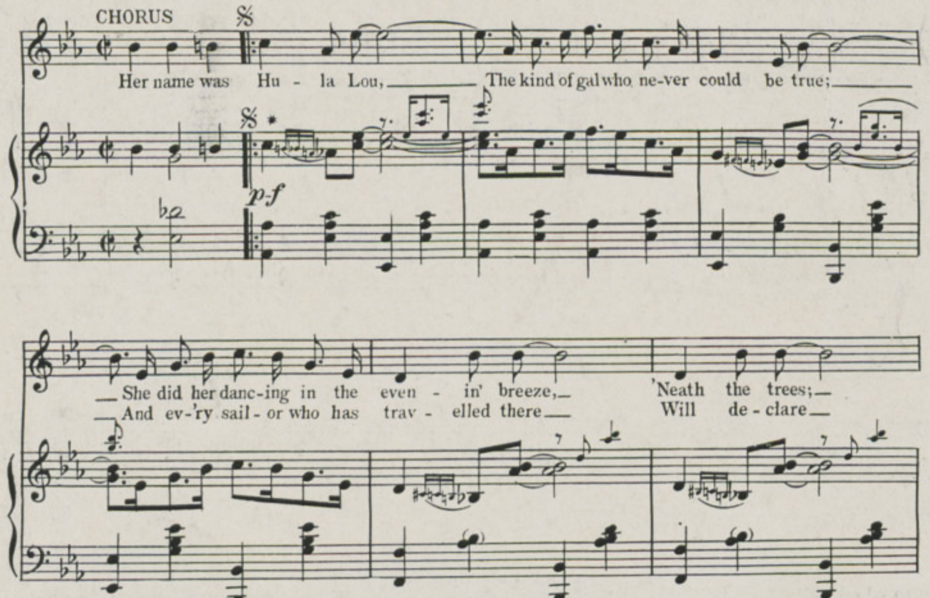
Hula Lou

Words by
JACK YELLEN

Music by
MILTON CHARLES
& WAYNE KING



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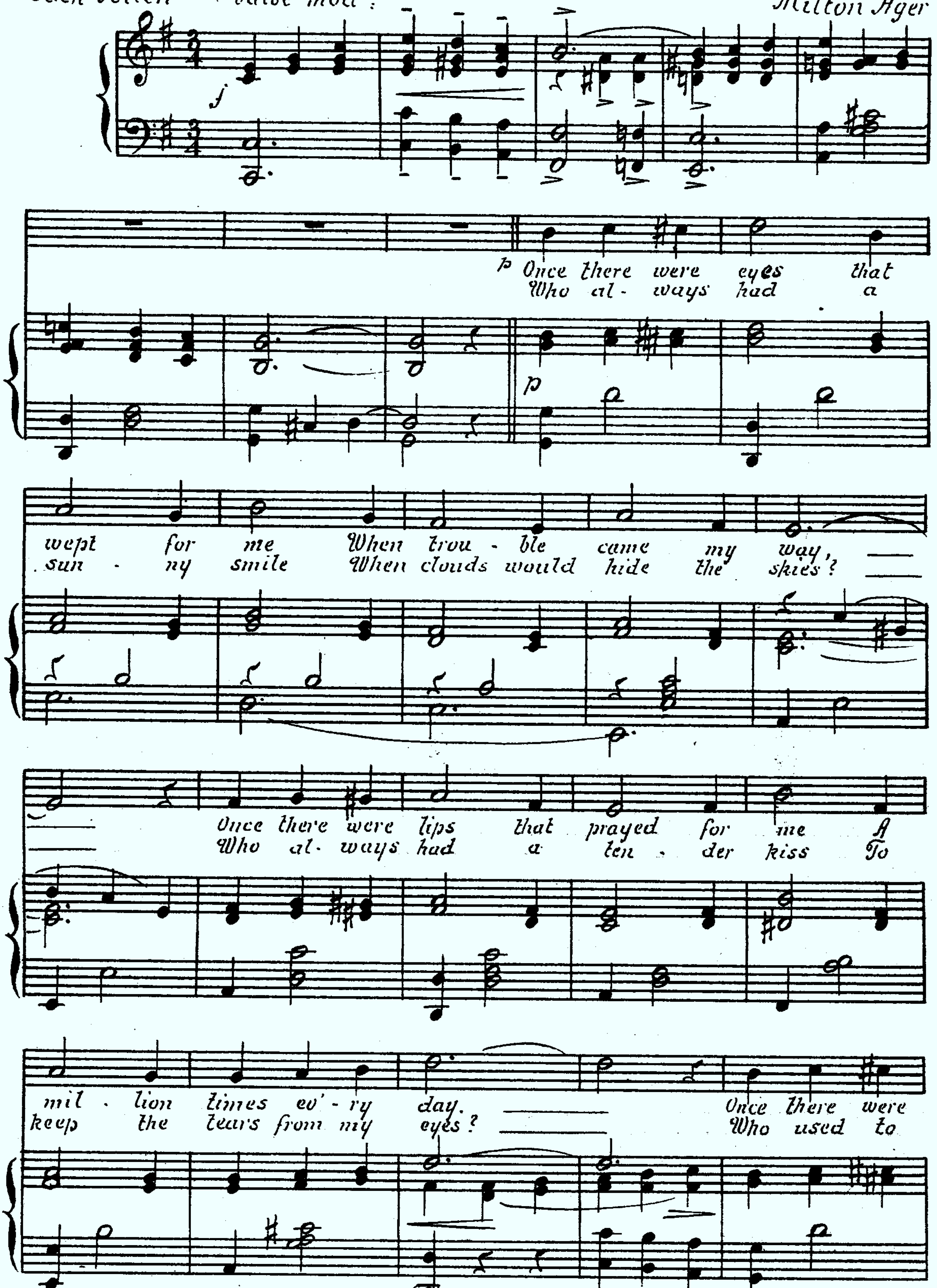
Oh, What A Mother I Had

Words by
Jack Yellen

Music by
Milton Ager

Valse modte



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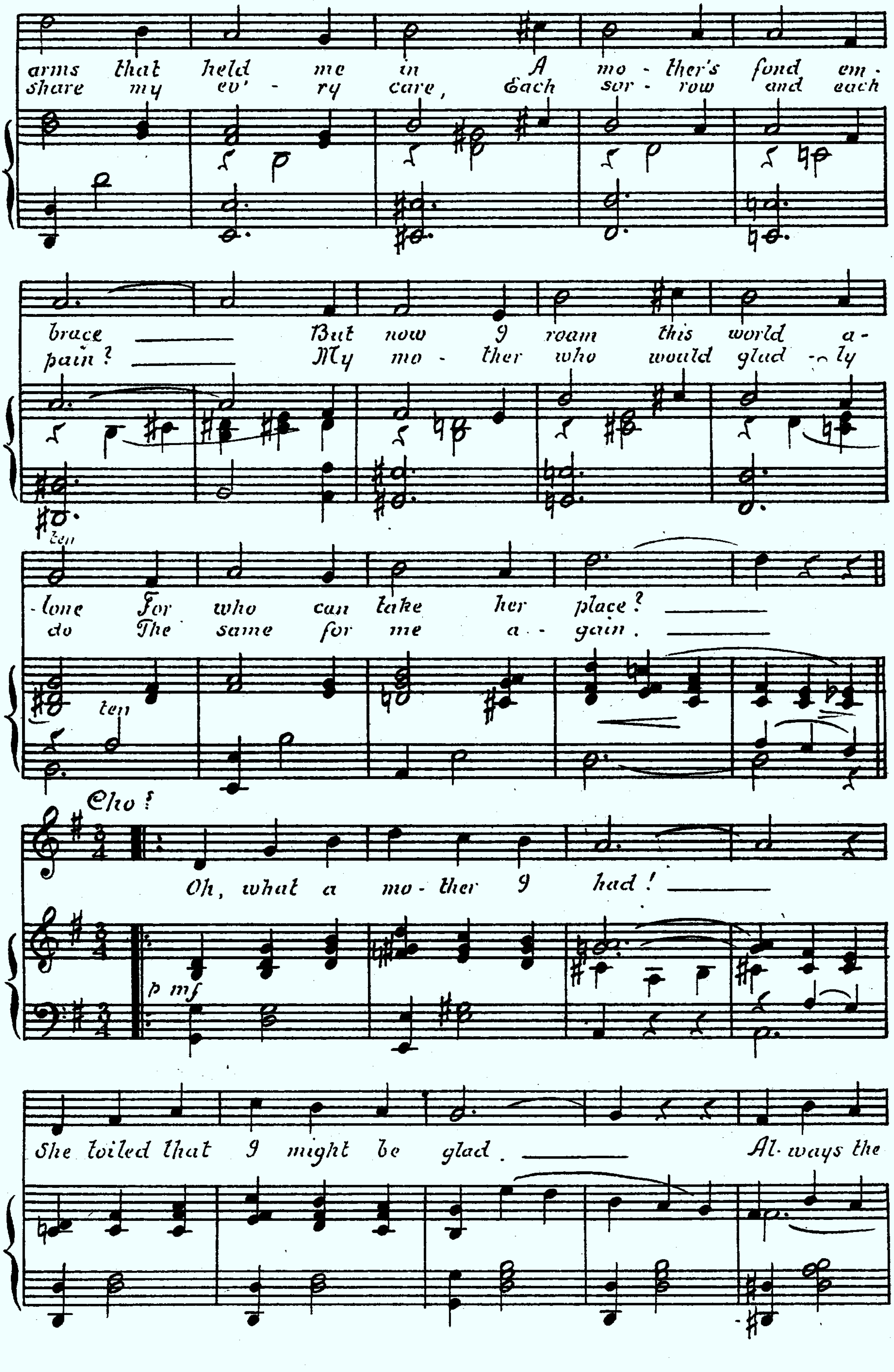
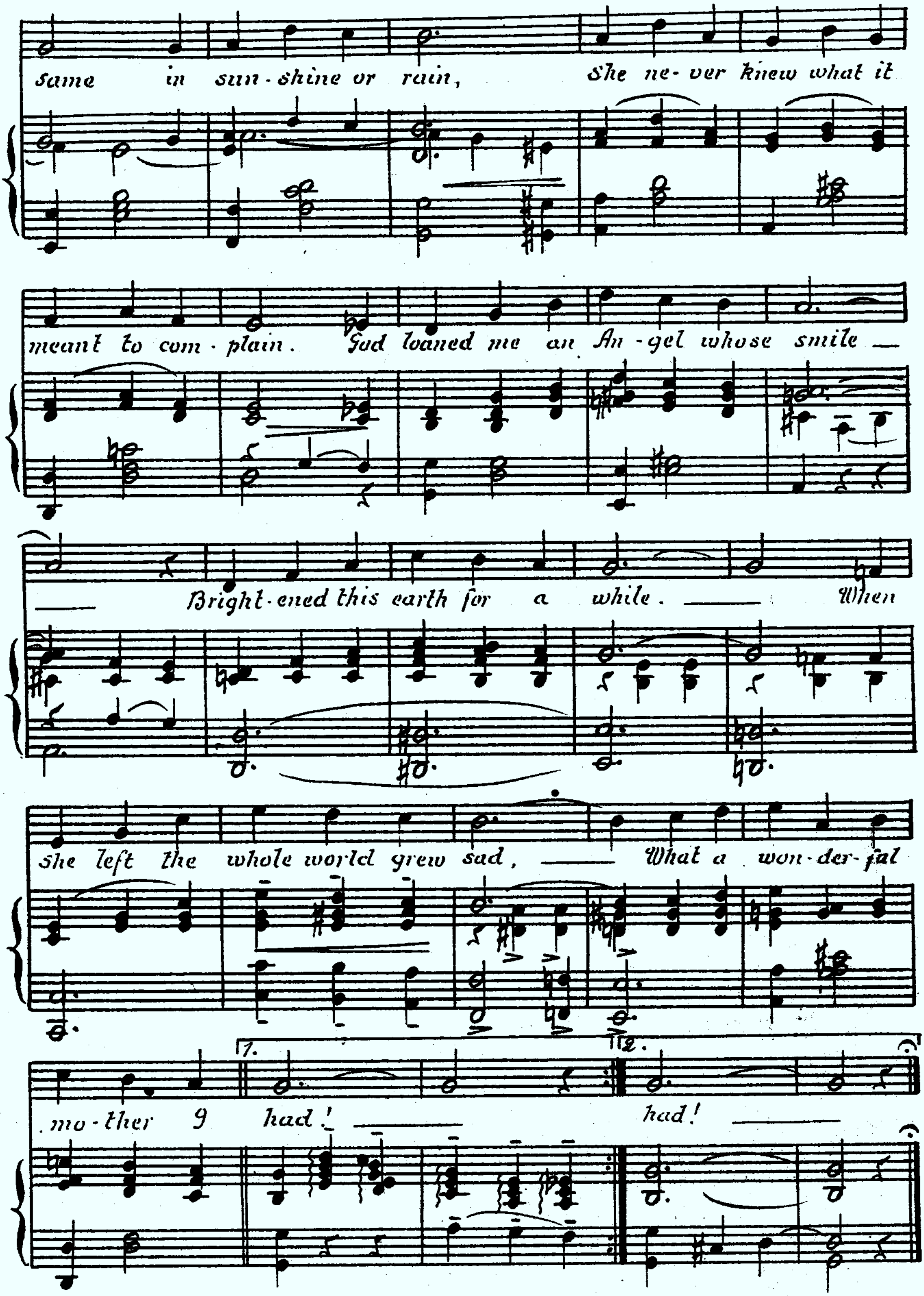

arms that held me in A mo - ther's fond em -
share my ev' - ry care, Each sor - row and each
brace But now I roam this world a -
pain? My mo - ther who would glad - ly
-lone For who can take her place?
do The same for me a - gain.
ten
ten
Cho:
Oh, what a mo - ther I had!
p mf
She toiled that I might be glad. Al - ways the


same in sun-shine or rain, She ne-ver knew what it
meant to com-plain. God loaned me an An-gel whose smile
Bright-ened this earth for a while. When
she left the whole world grew sad, What a won-der-ful
mo-ther I had! had!

ROCKAWAY HUNT

By
MILTON AGER AND
PETE WENDLING

WATERSON·BERLIN & SNYDER Co
MUSIC PUBLISHERS
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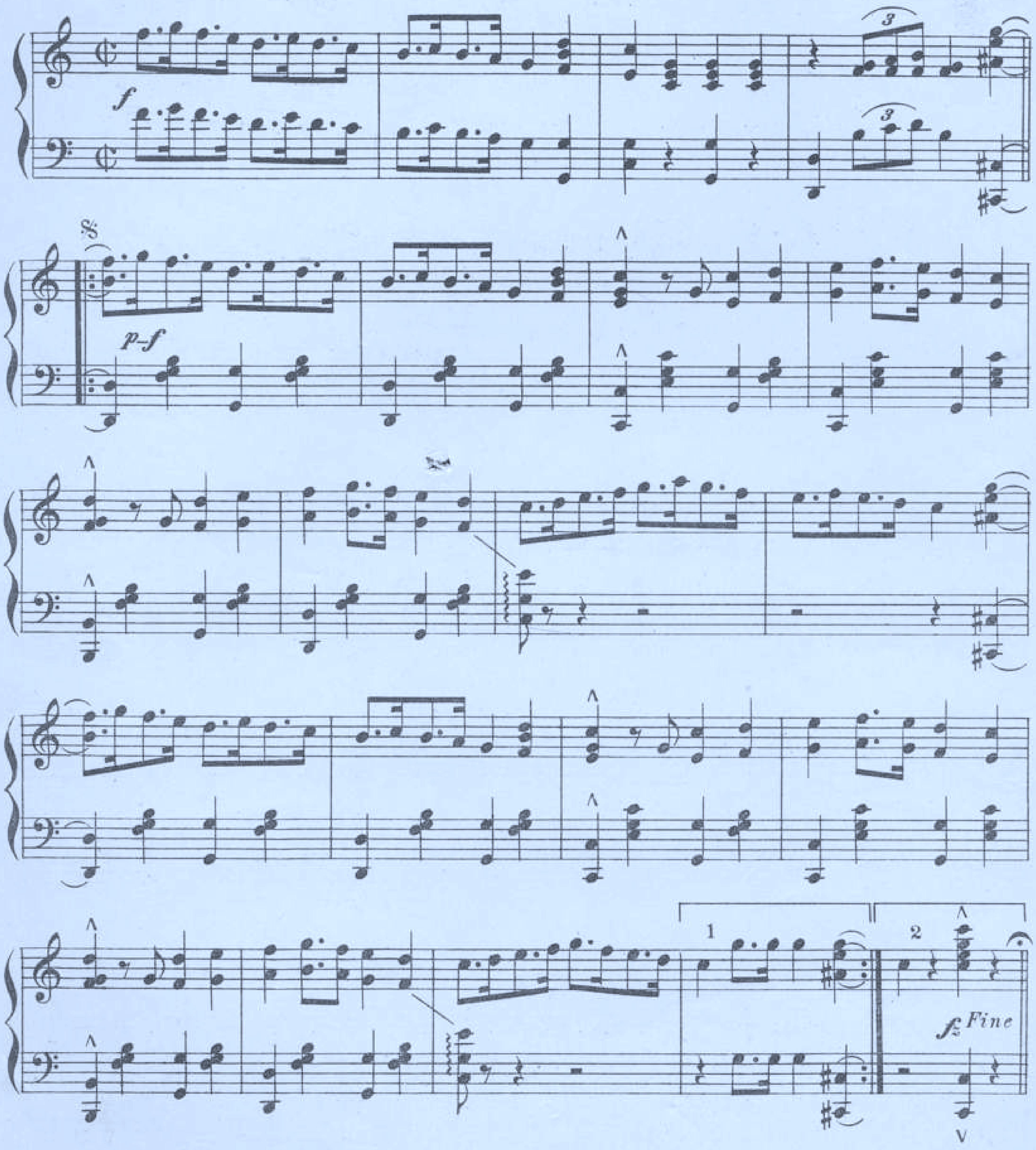
BROADWAY AT 47TH ST. N.Y.

ROCKAWAY HUNT

FOX TROT

By MILTON AGER
and
PETE WENDLING



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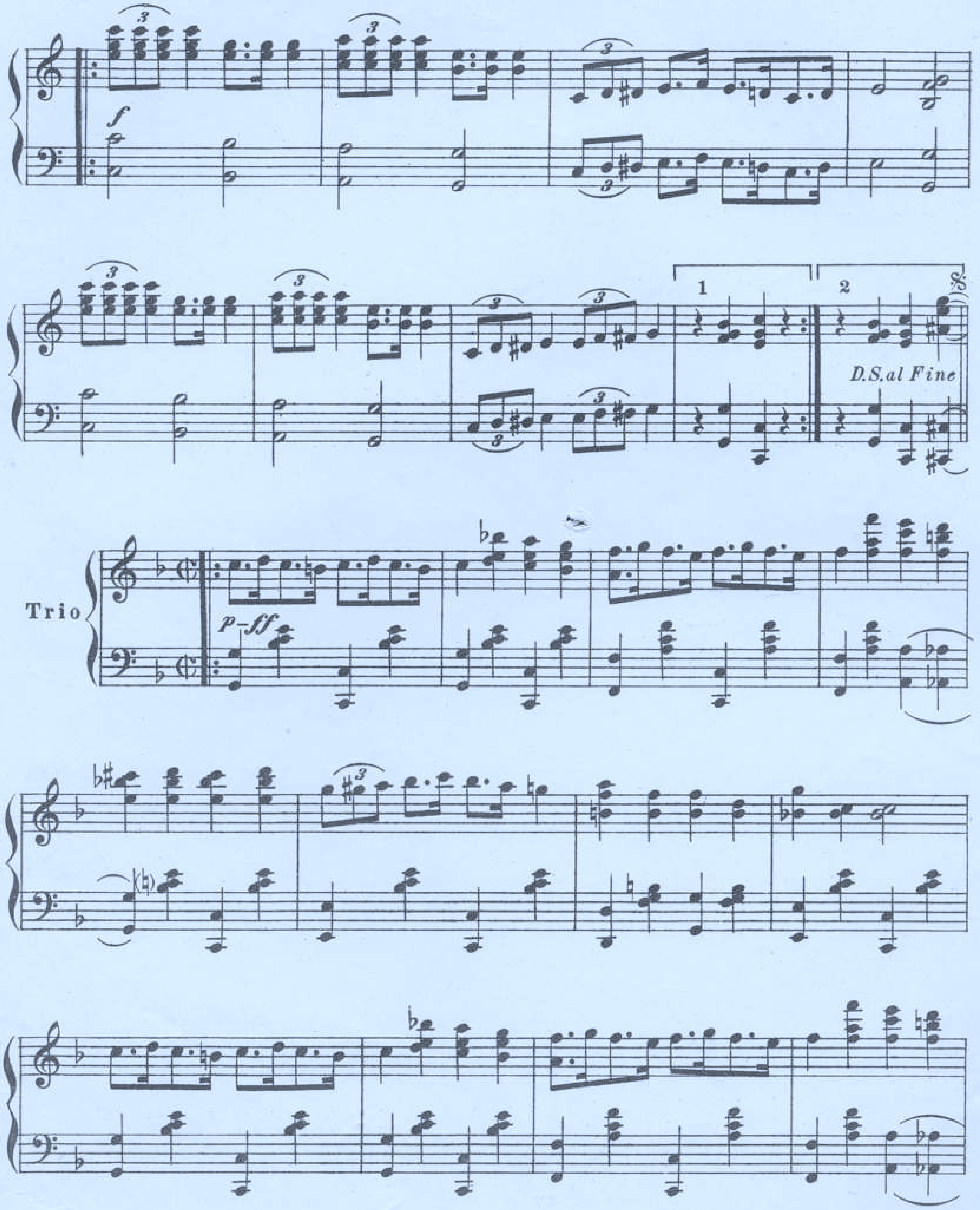
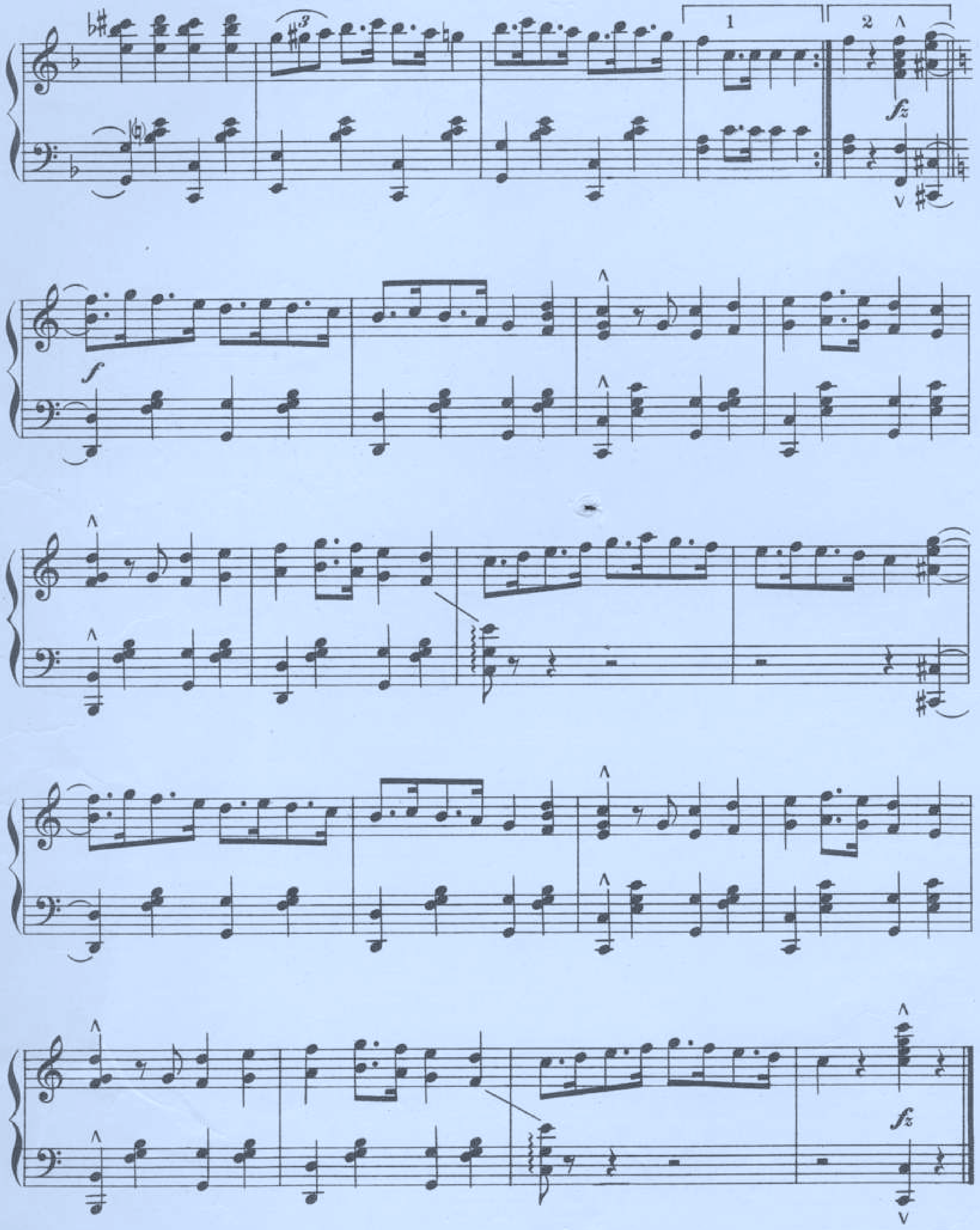

f
1
2
D.S. al Fine
Trio
p-ff



E.A. Stege Co. Litho. & Eng. New York

She Knows Her Onions

By Jack Yellen, Milton Ager & Lew Pollack

WITH UKULELE ARRANGEMENT

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MUSIC PUBLISHERS
745-7TH. AVE. NEW YORK

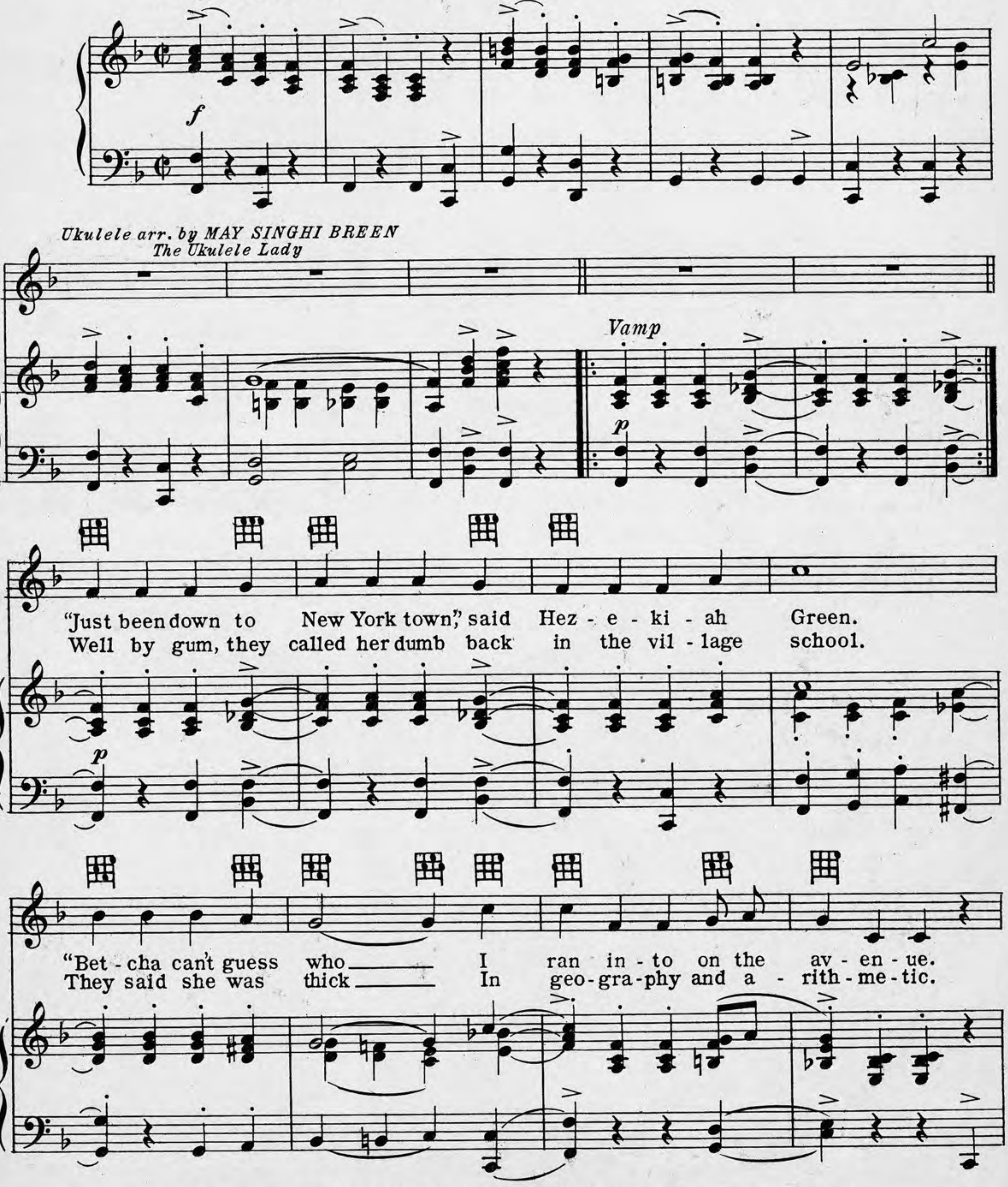
MADE IN USA

She Knows Her ONIONS

JACK YELLEN
MILTON AGER
and LEW POLLACK

Allegro moderato

Tune Ukulele G C E A



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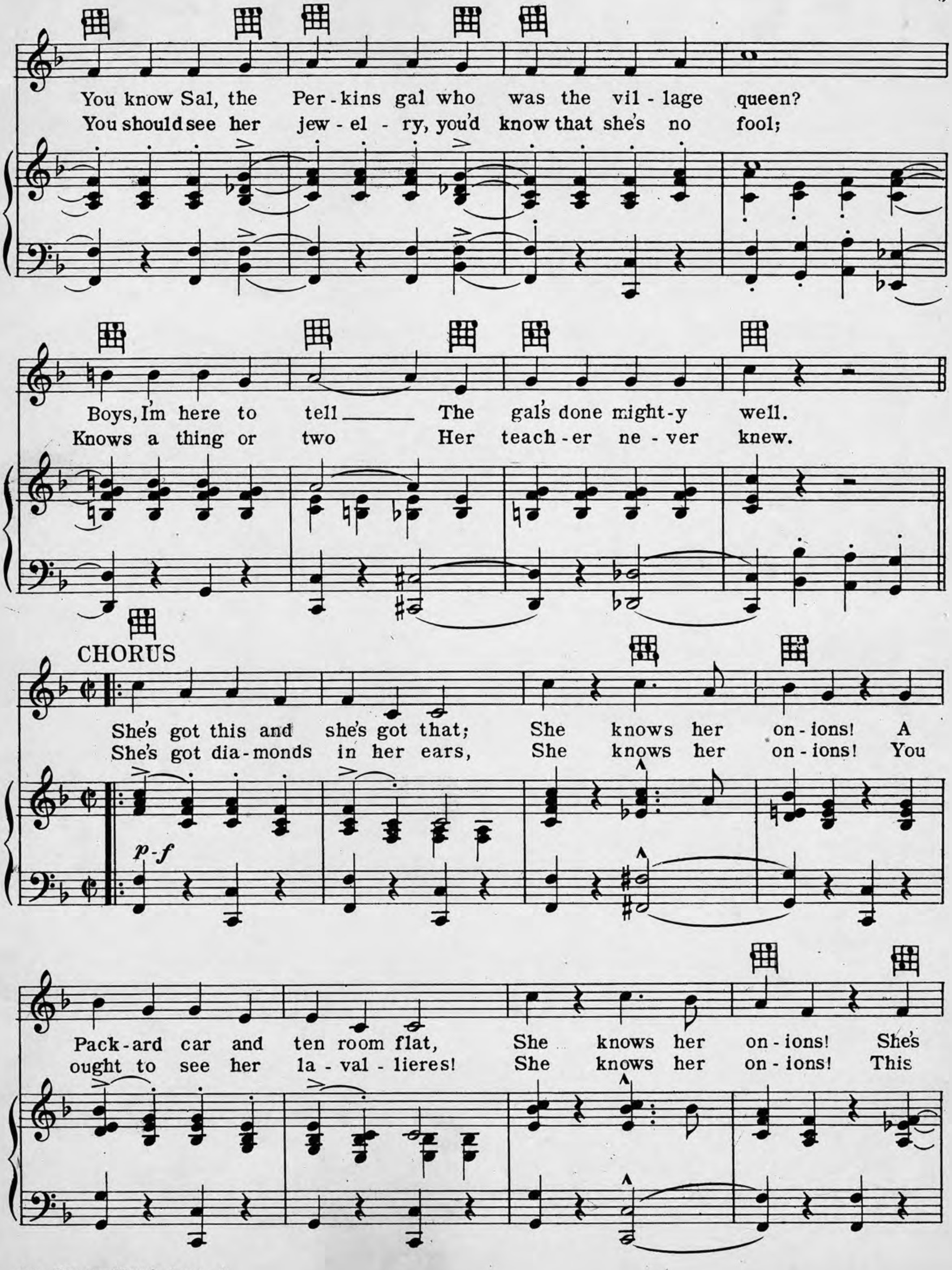
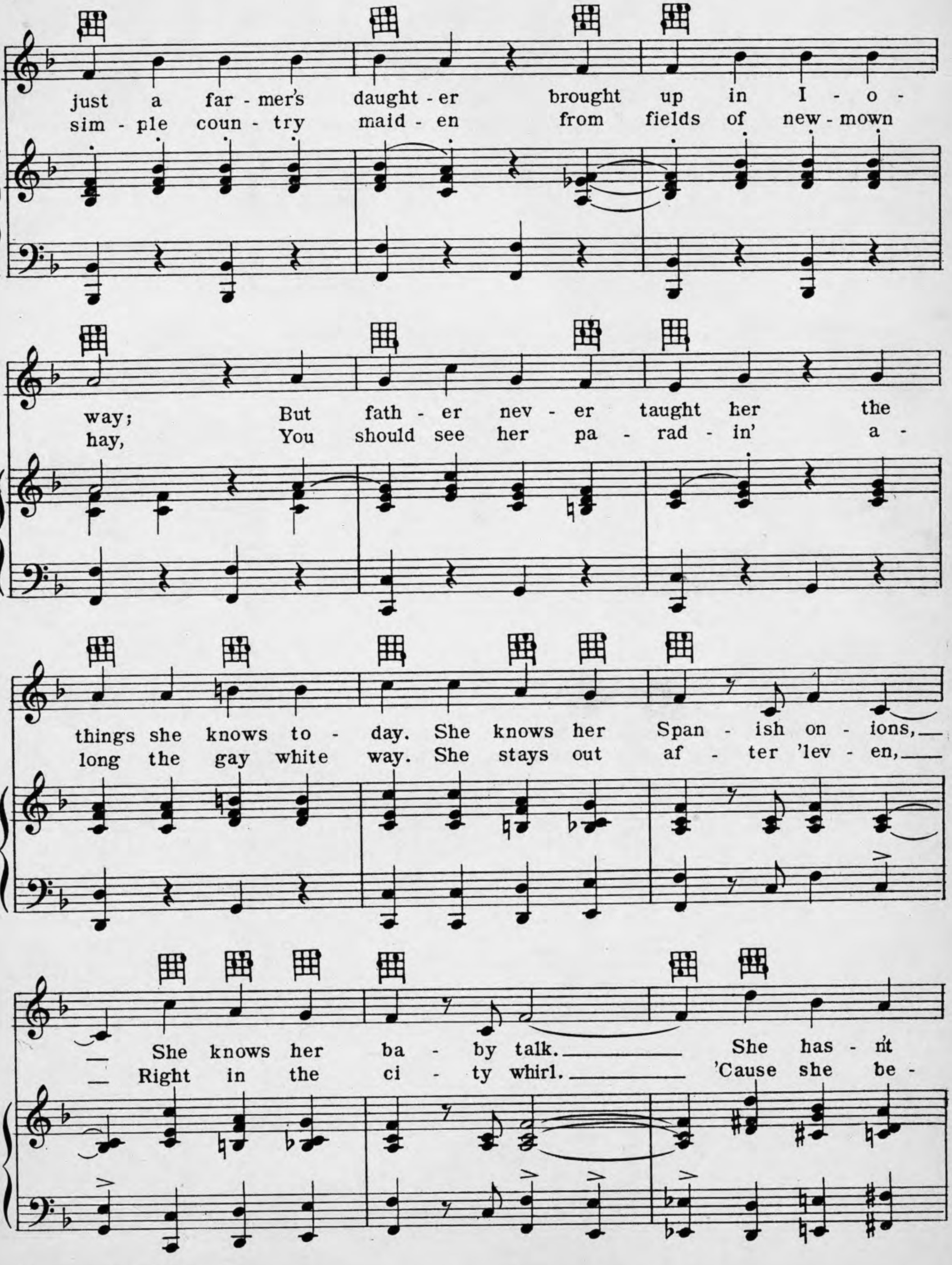
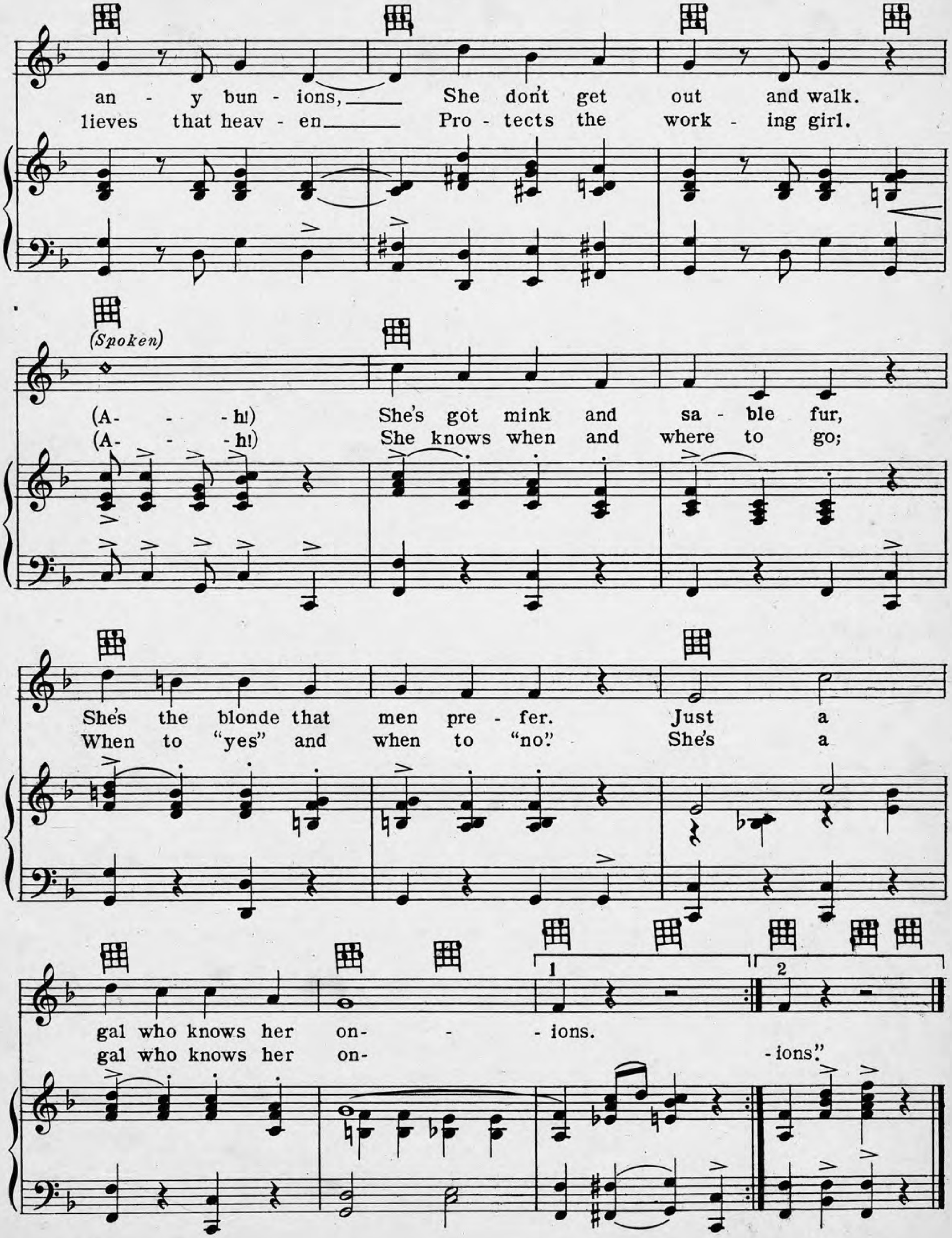

You know Sal, the Per-kins gal who was the vil-lage queen?
You should see her jew-el-ry, you'd know that she's no fool;
Boys, I'm here to tell The gal's done might-y well.
Knows a thing or two Her teach-er ne-ver knew.
CHORUS
She's got this and she's got that; She knows her on-ions! A
She's got dia-monds in her ears, She knows her on-ions! You
p-f
Pack-ard car and ten room flat, She knows her on-ions! She's
ought to see her la-val-lieres! She knows her on-ions! This


just a far - mer's daught - er brought up in I - o -
sim - ple coun - try maid - en from fields of new - mown
way; But fath - er nev - er taught her the
hay, You should see her pa - rad - in' a -
things she knows to - day. She knows her Span - ish on - ions,
long the gay white way. She stays out af - ter 'lev - en,
She knows her ba - by talk. She has - n't
Right in the ci - ty whirl. 'Cause she be -


an - y bun - ions, She don't get out and walk.
lieves that heav - en Pro - tects the work - ing girl.
(Spoken)
(A- - - h!) She's got mink and sa - ble fur,
(A- - - h!) She knows when and where to go;
She's the blonde that men pre - fer. Just a
When to "yes" and when to "no." She's a
gal who knows her on- - ions.
gal who knows her on- - ions."
1
2

BITS OF HITS

from the Ager, Yellen & Bornstein Catalog

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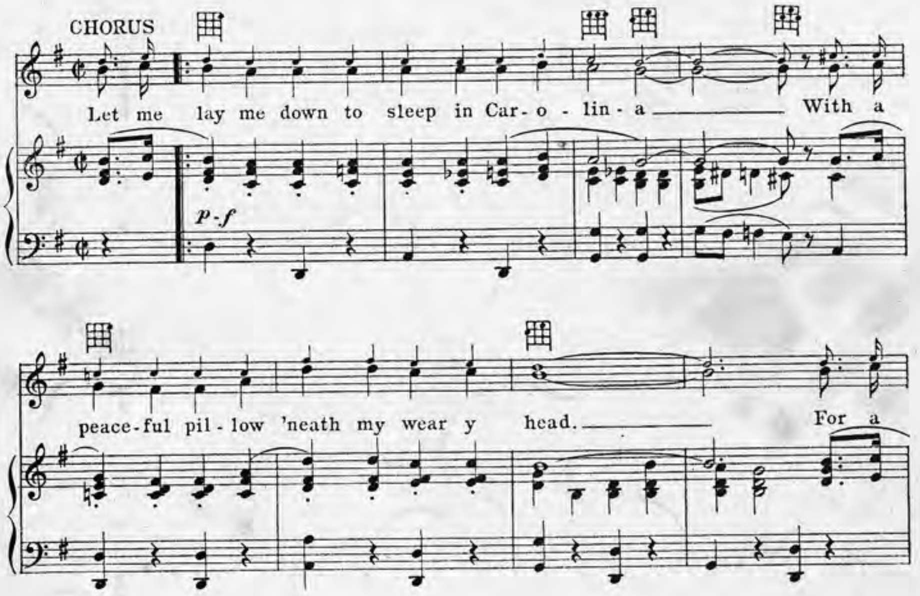
Lay Me Down To Sleep In Carolina

Words by JACK YELLEN

Music by MILTON AGER



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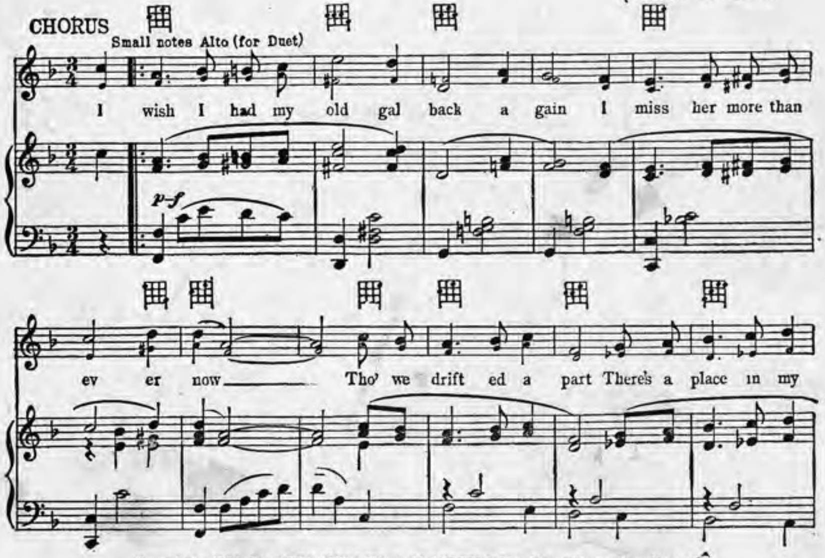
I Wish I Had My Old Gal Back Again

Tune Ukulele G C E A

By JACK YELLEN, MILTON AGER & LEW POLLACK



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TAKE ME BACK TO THAT ROSE COVERED SHACK

PATRIOTIC WAR EDITION

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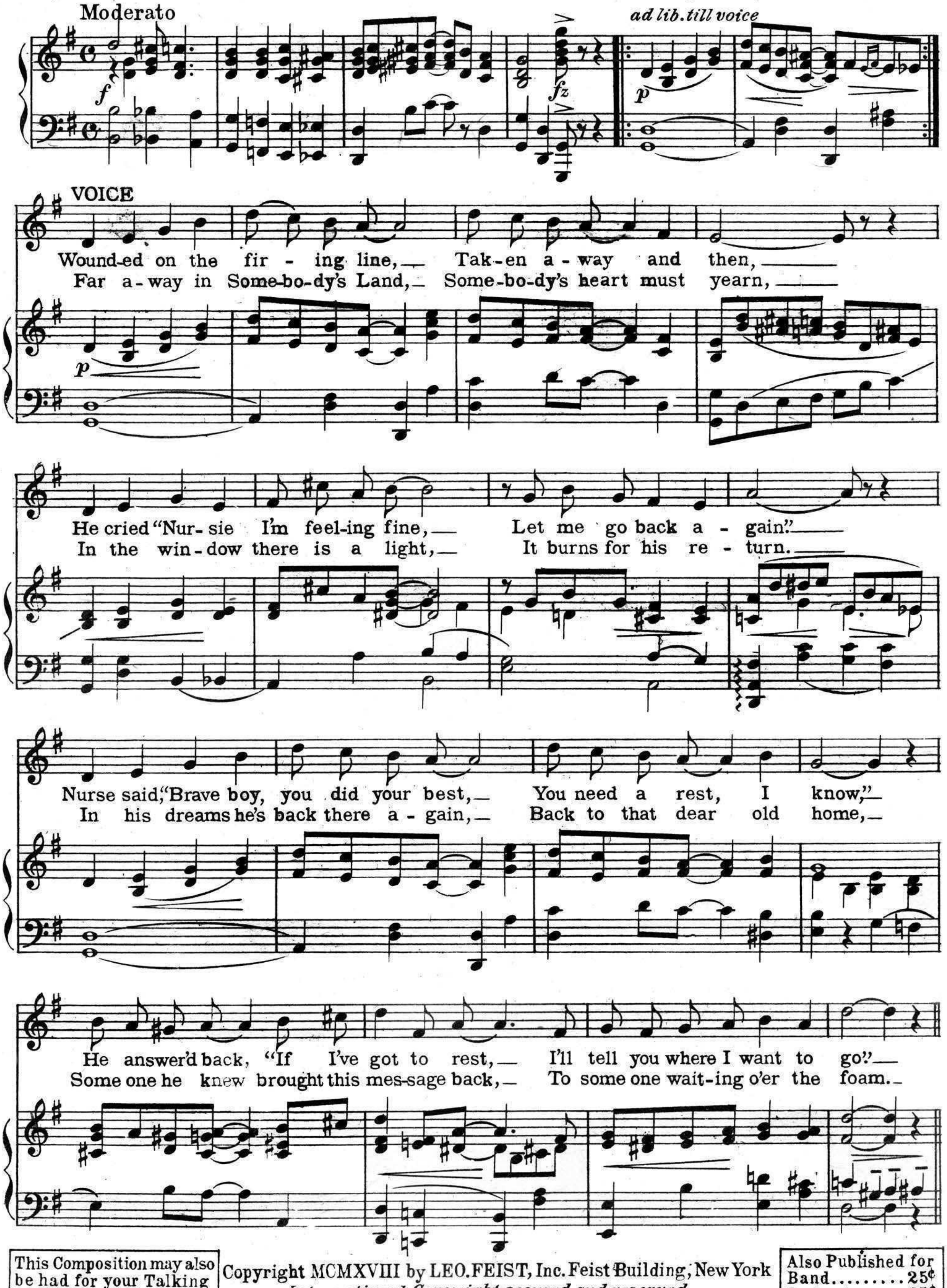
WORDS BY
Wm JEROME
MUSIC BY
HARRY JENTES
AND MILTON AGER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Take Me Back To That Rose Covered Shack

Words by
Wm. JEROME

Music by
HARRY JENTES & MILTON AGER



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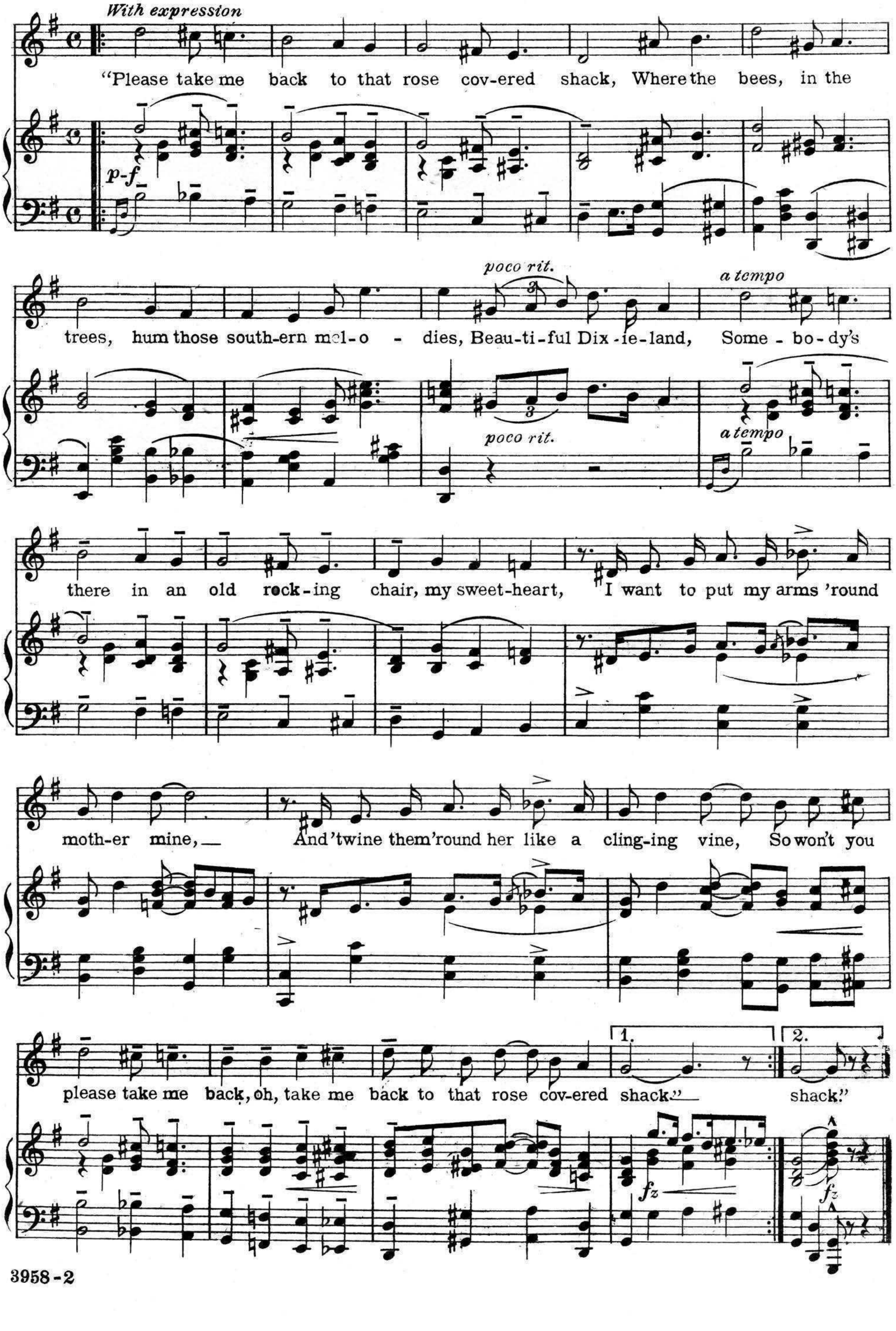
CHORUS


With expression
"Please take me back to that rose cov-ered shack, Where the bees, in the
p-f
trees, hum those south-ern mel-o - dies, Beau-ti-ful Dix-ie-land, Some-bo-dy's
poco rit.
a tempo
there in an old rock-ing chair, my sweet-heart, I want to put my arms 'round
moth-er mine, And 'twine them 'round her like a cling-ing vine, So won't you
please take me back, oh, take me back to that rose cov-ered shack." shack."
fz
1.
2.

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Hail, Hail, The Gang's All Here
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Everything Is Peaches Down in Georgia
I Ain't Got Weary Yet
God Spare Our Boys Over There
If I'm Not At the Roll Call
It's a Long Way to Dear Old Broadway
Give Me All of You
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Uncle Sammy
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Dreaming Sweet Dreams of Mother

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Star Spangled Banner

and 10 others

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Homeward Bound
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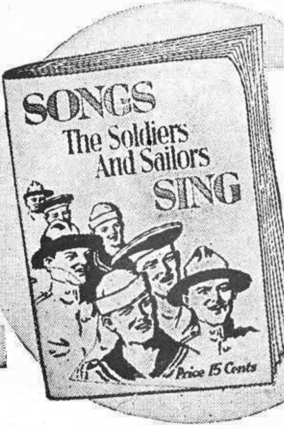

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From The
Metro-Goldwyn-Mayer PICTURE

M 9355
72

Sung by
JUDY GARLAND

Words by JOSEPH McCARTHY
Music by MILTON AGER

Listen Darling

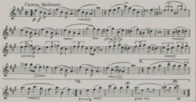
Featuring
JUDY GARLAND
AND
FREDDIE BARTHOLOMEW

AGER, YELLEN & BORNSTEIN Inc.
MUSIC PUBLISHERS
New York

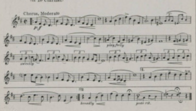
TEN PINS IN THE SKY

Words by JOSEPH McCARTHY
A.S.C.A.P.
Music by MILTON AGER
A.S.C.A.P.

E♭ Alto Saxophone, E♭ Baritone Saxophone
(or E♭ Clarinet)



B♭ Trumpet, B♭ Tenor Saxophone
(or B♭ Clarinet)



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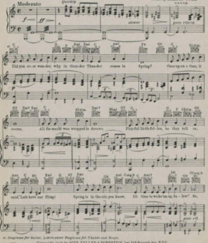
"LISTEN DARLING"

TEN PINS IN THE SKY

Featuring Judy Garland and Freddie Bartholomew

Words by JOSEPH Mc CARTHY
A.S.C.A.P.
Music by MILTON AGER
A.S.C.A.P.



*) Diagrams for Guitar, Letters above Diagrams for Ukulele and Banjo.

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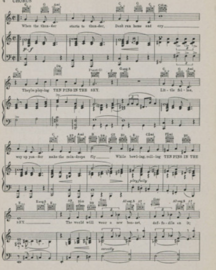

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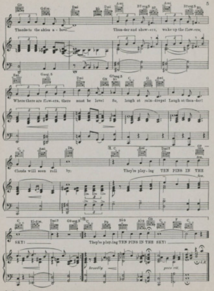
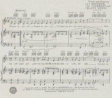


Thanks to the skies a-bove___
Thun-der and show-ers, wake up the flow-ers;
Where there are flow-ers, there must be love!
So, laugh at rain-drops! Laugh at thun-der!
Clouds will soon roll by;
They're play-ing TEN PINS IN THE
SKY!
They're play-ing TEN PINS IN THE SKY!
broadly
poco rit.

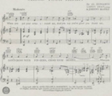
BITS OF HITS

from the Ager, Yellen & Bornstein Catalog

You're Gonna See A Lot Of Me



DON'T CROSS YOUR FINGERS CROSS YOUR HEART



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AS SUNG IN
CHAS. B. DILLINGHAM'S PRODUCTION

CHEER UP
AT THE N.Y. HIPPODROME

WORDS BY
WILLIAM JEROME
MUSIC BY
MILTON AGER

WILLIAM JEROME
PUBLISHING CORPORATION
STRAND THEATRE BLDG.
47th St. - B'way New York

The Blushing Bride And Groom.

Words by
Wm JEROME.

Music by
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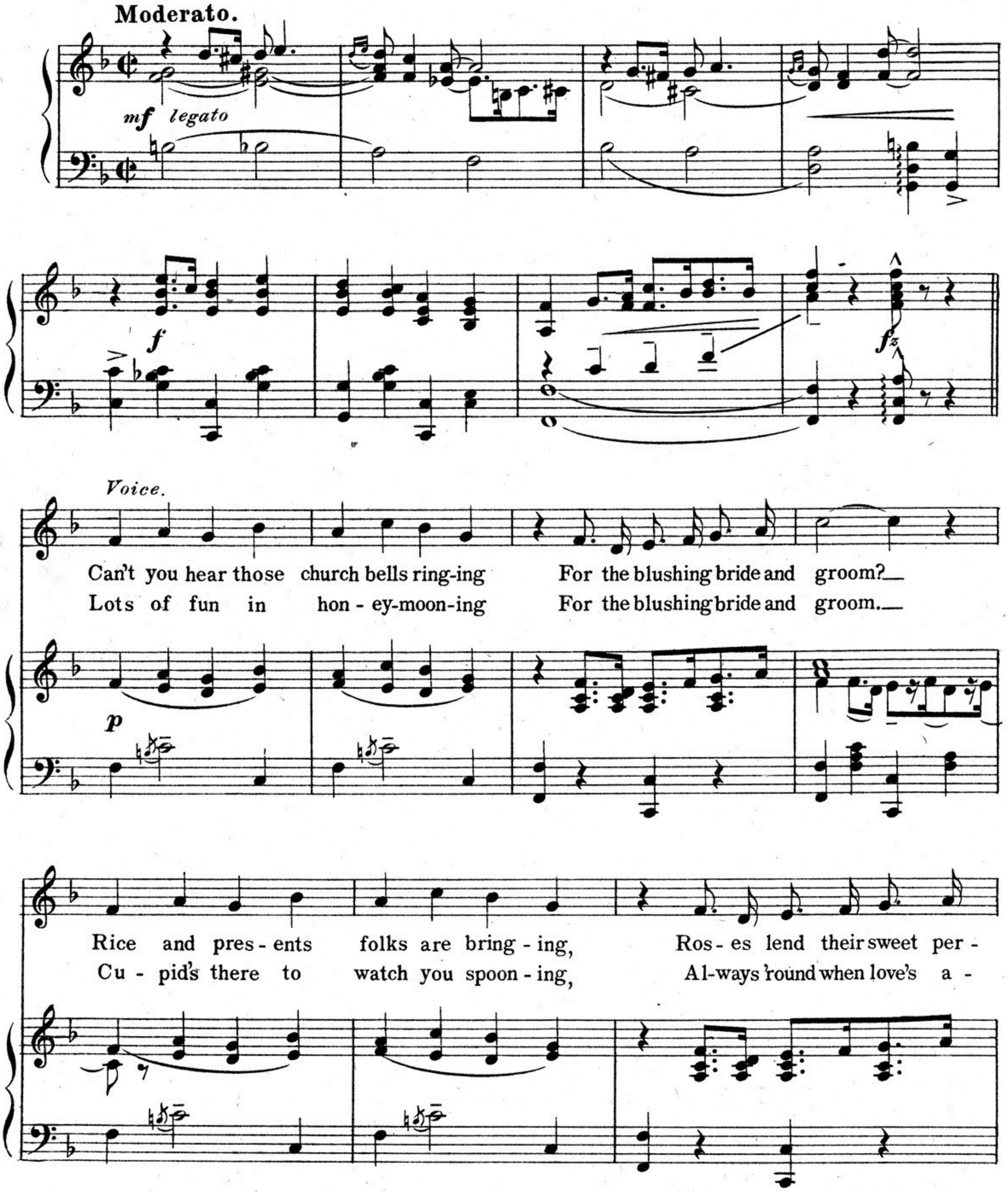

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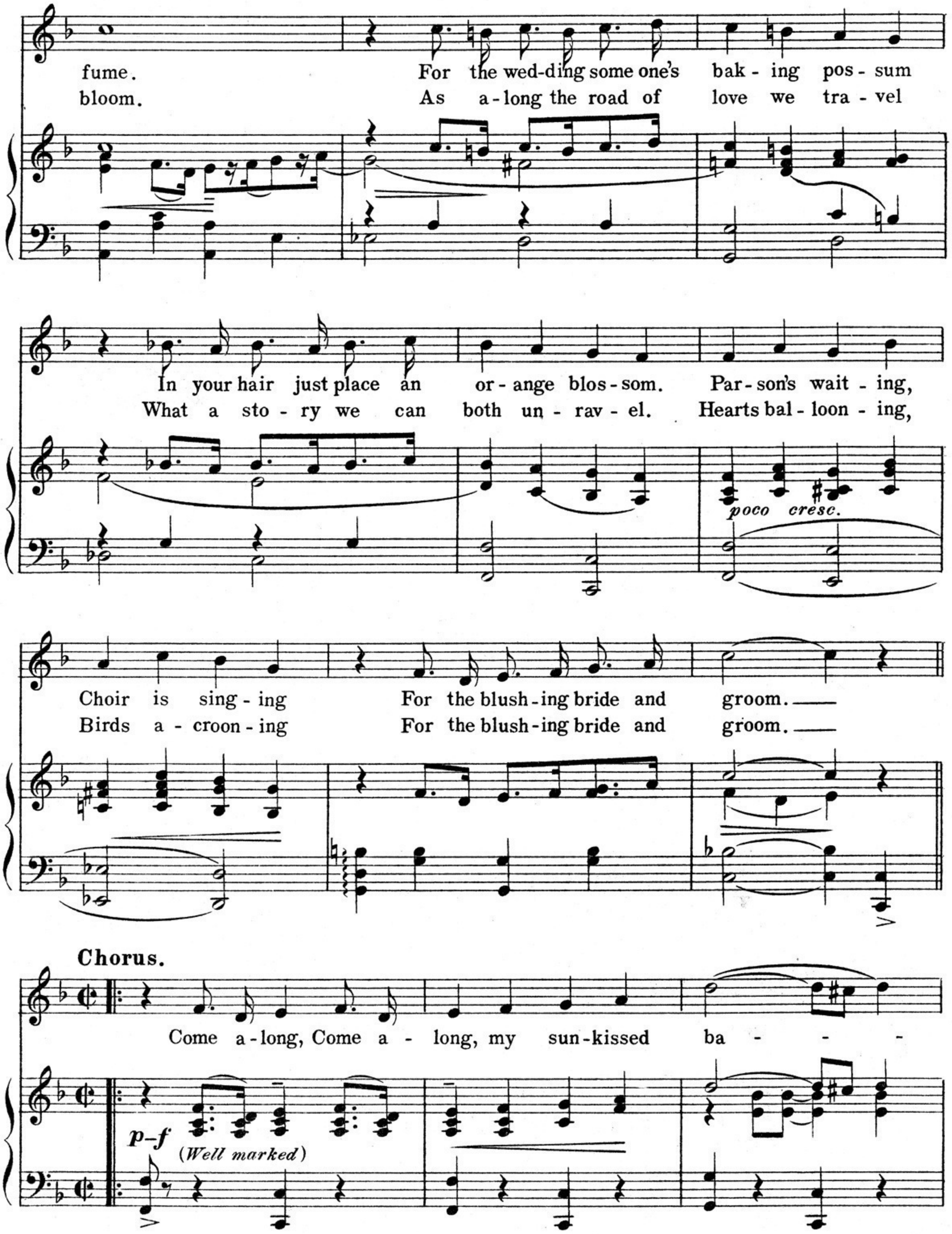
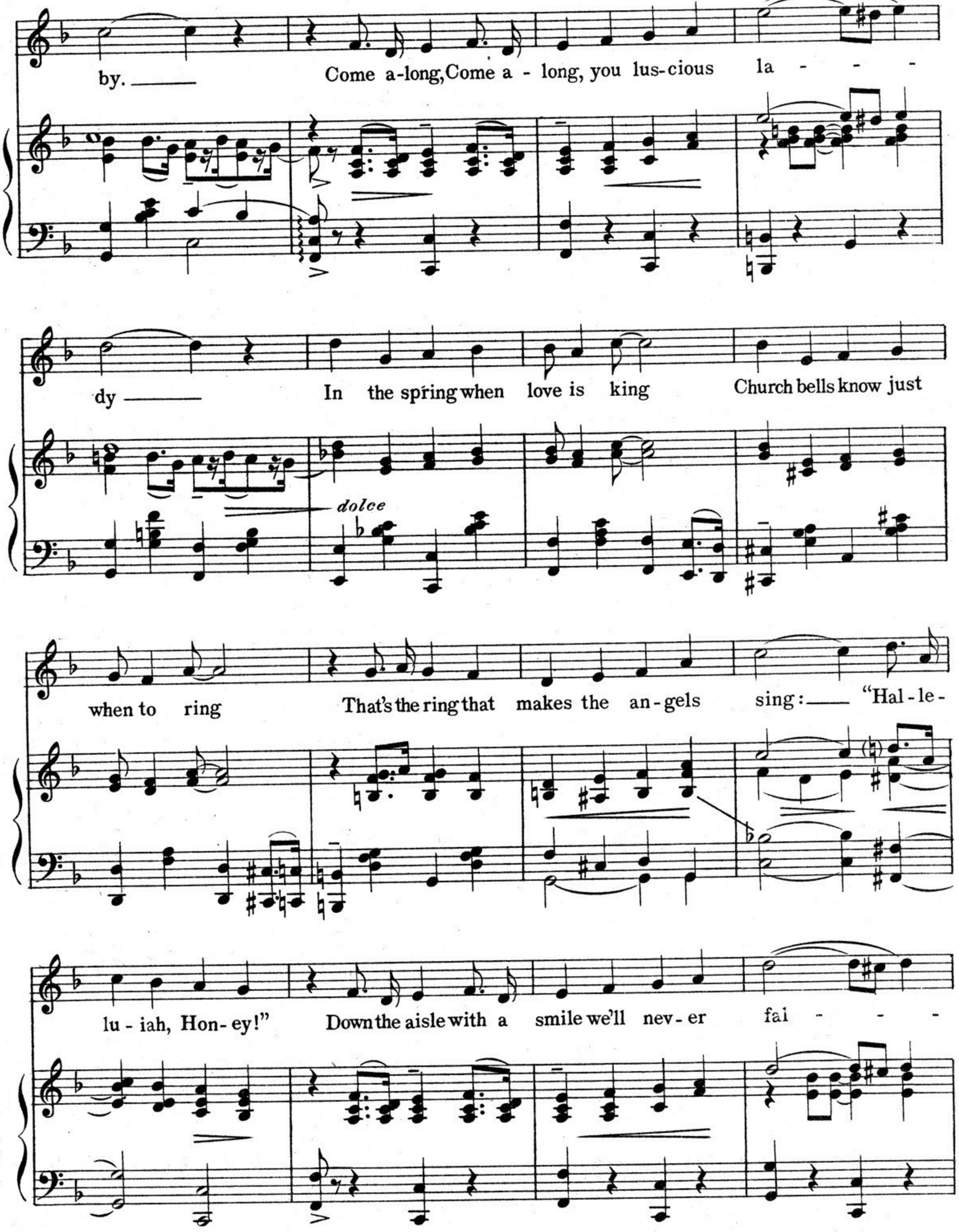
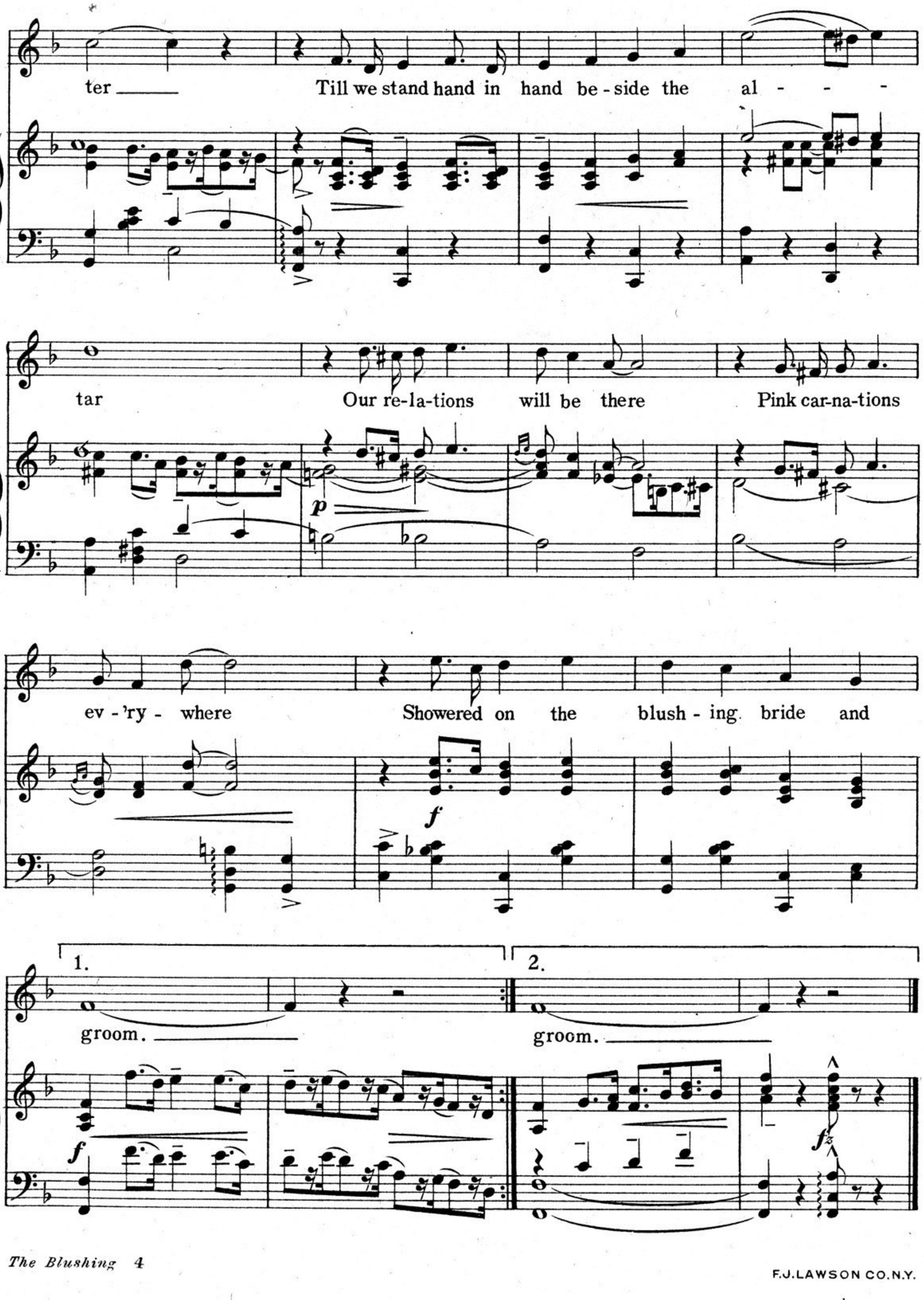

fume. For the wed-ding some one's bak - ing pos - sum
bloom. As a - long the road of love we tra - vel
In your hair just place an or - ange blos - som. Par - son's wait - ing,
What a sto - ry we can both un - rav - el. Hearts bal - loon - ing,
poco cresc.
Choir is sing - ing For the blush - ing bride and groom.
Birds a - croon - ing For the blush - ing bride and groom.
Chorus.
Come a - long, Come a - long, my sun - kissed ba - - -
p–f
(Well marked)


by. Come a-long, Come a - long, you lus-cious la - - - -
dy In the spring when love is king Church bells know just
dolce
when to ring That's the ring that makes the an-gels sing: "Hal-le-
lu-iah, Hon-ey!" Down the aisle with a smile we'll nev-er fai - - -



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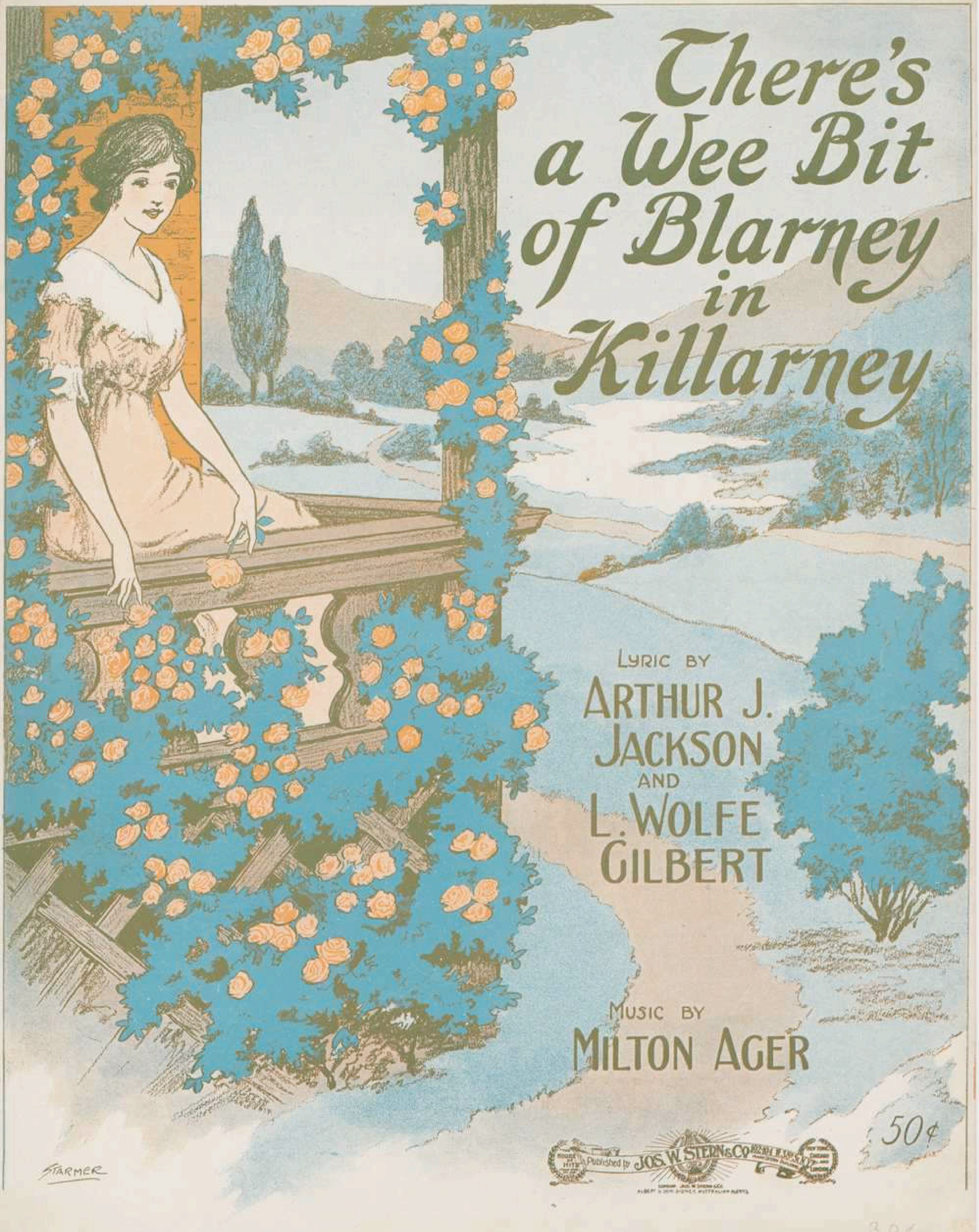
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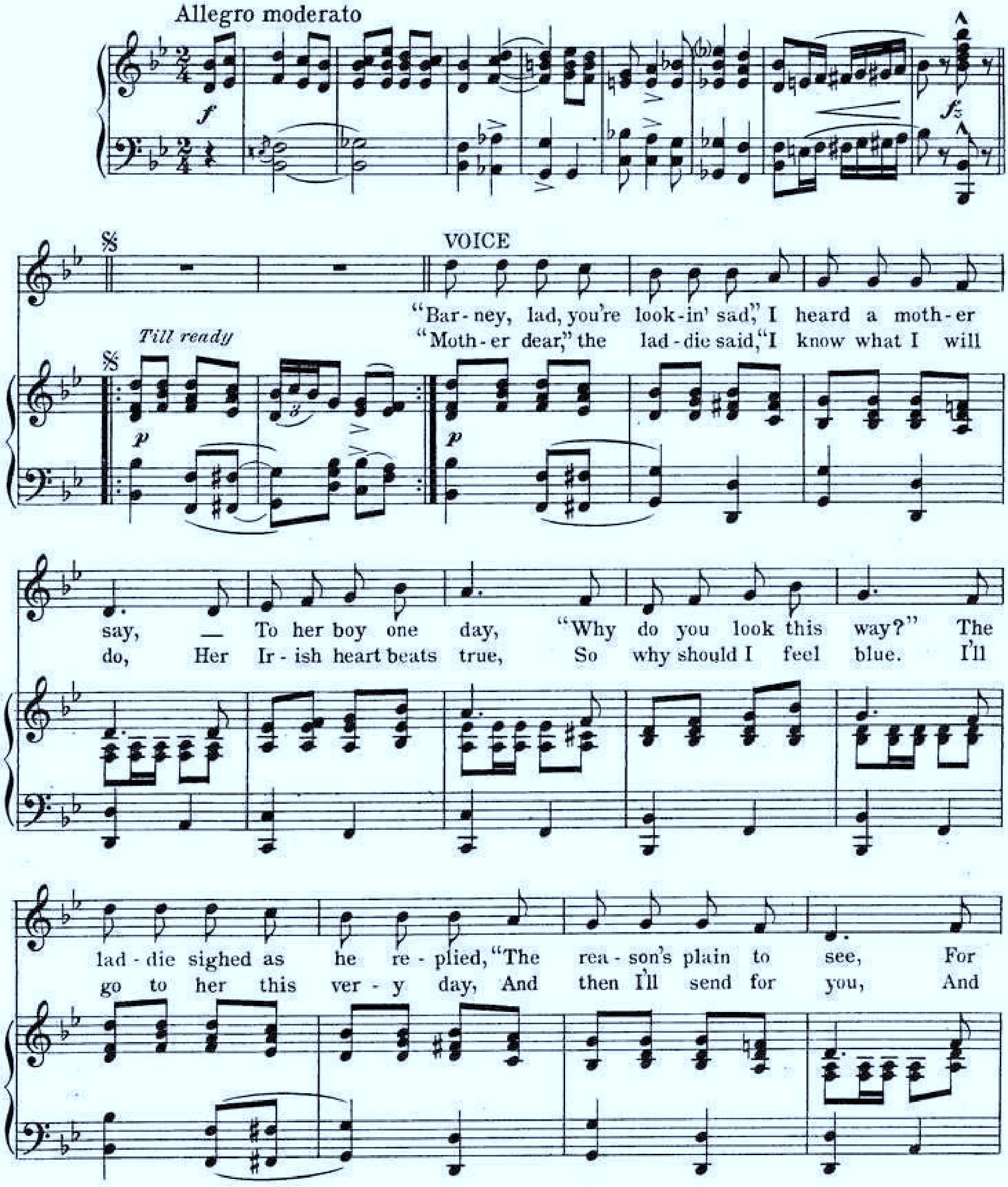

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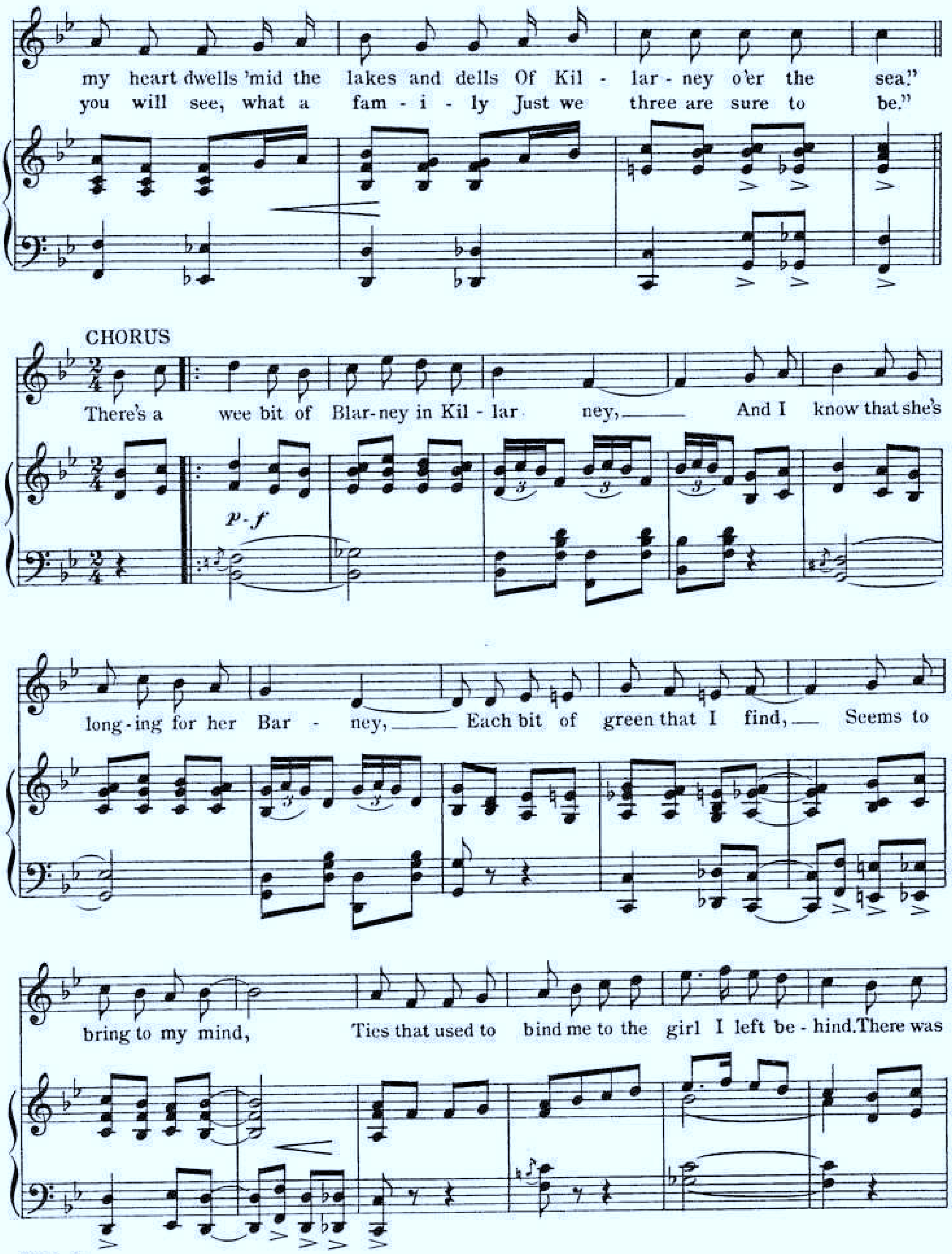

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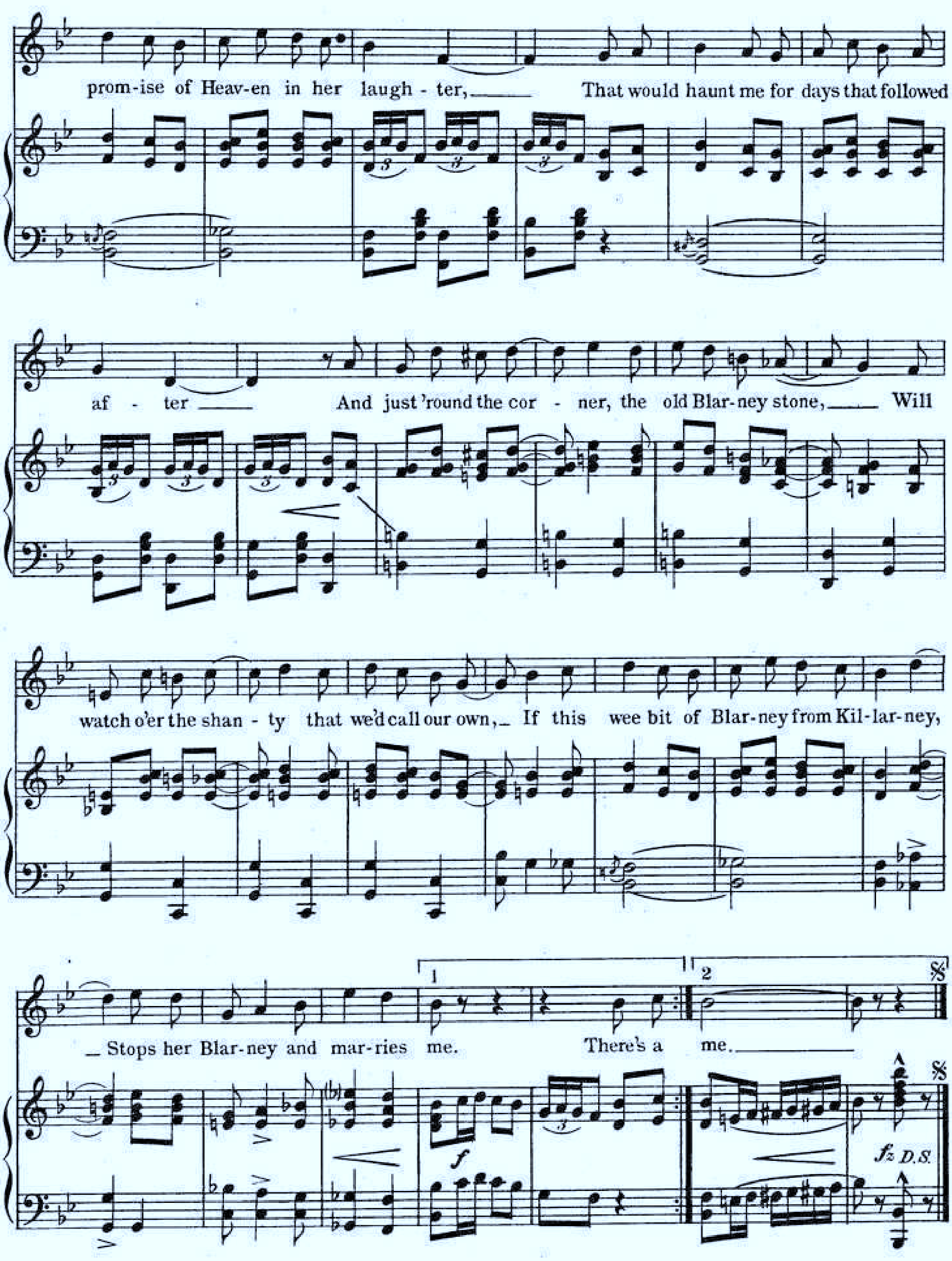
prom-ise of Heav-en in her laugh - ter, That would haunt me for days that followed
af - ter And just 'round the cor - ner, the old Blar-ney stone, Will
watch o'er the shan - ty that we'd call our own, If this wee bit of Blar-ney from Kil-lar-ney,
Stops her Blar-ney and mar-ries me. There's a me.
fz D.S.

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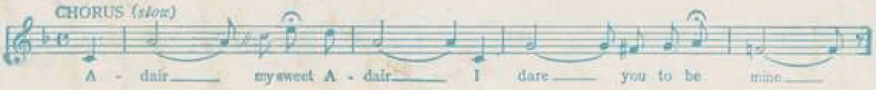

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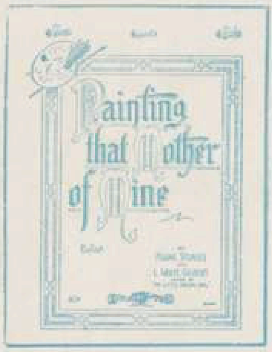

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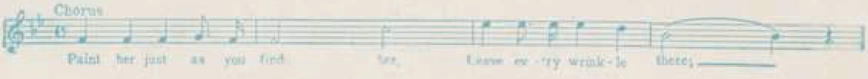

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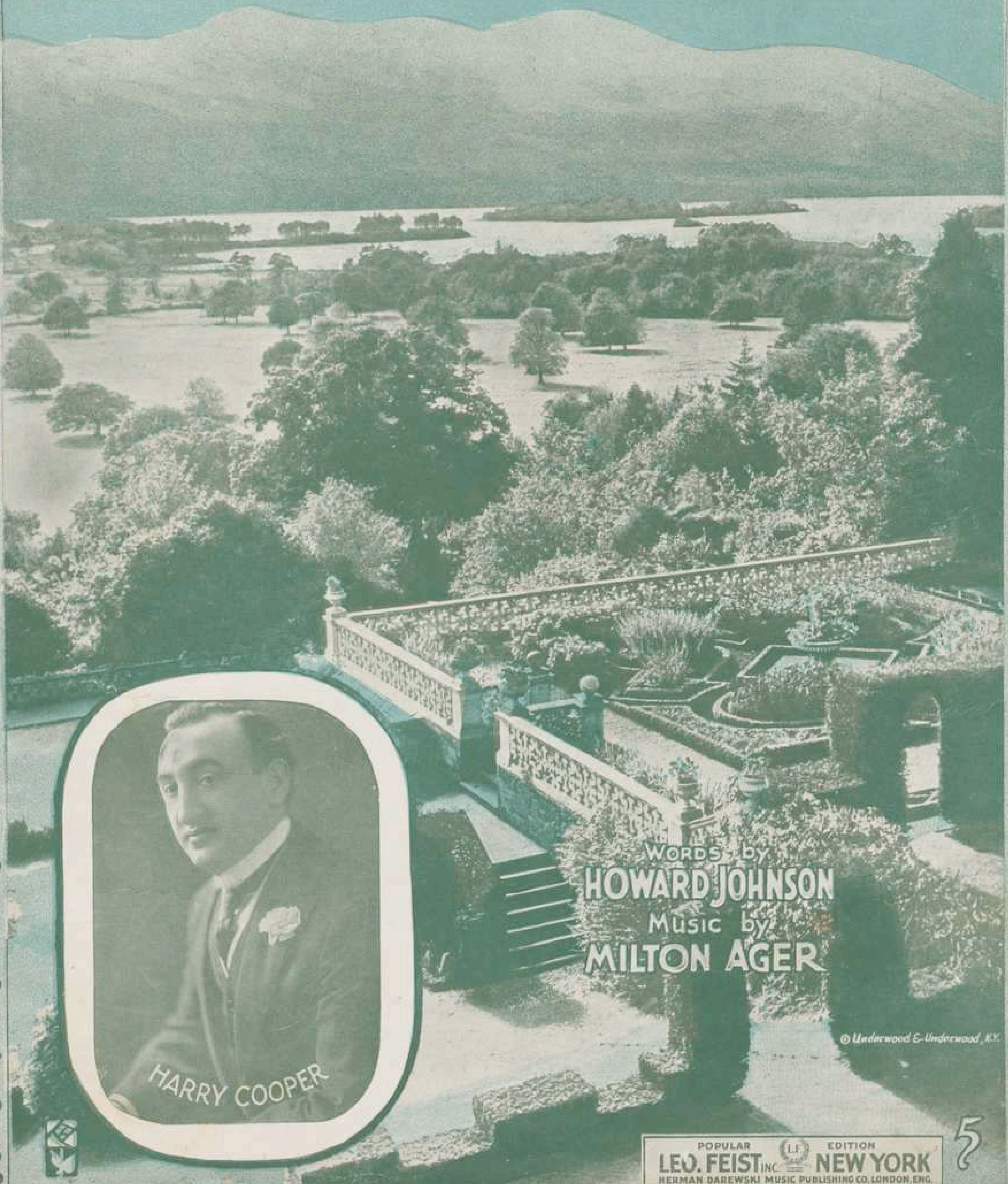

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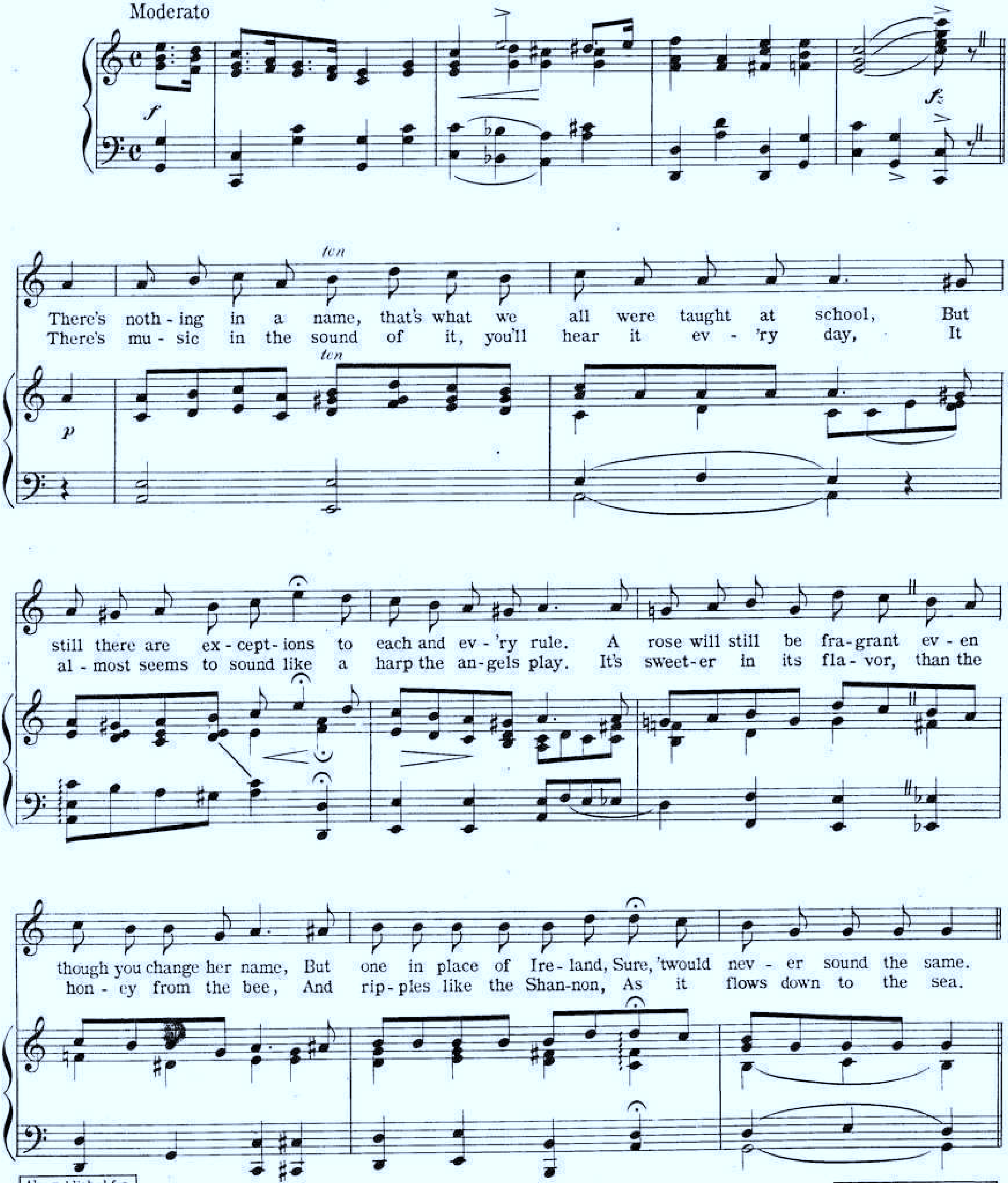

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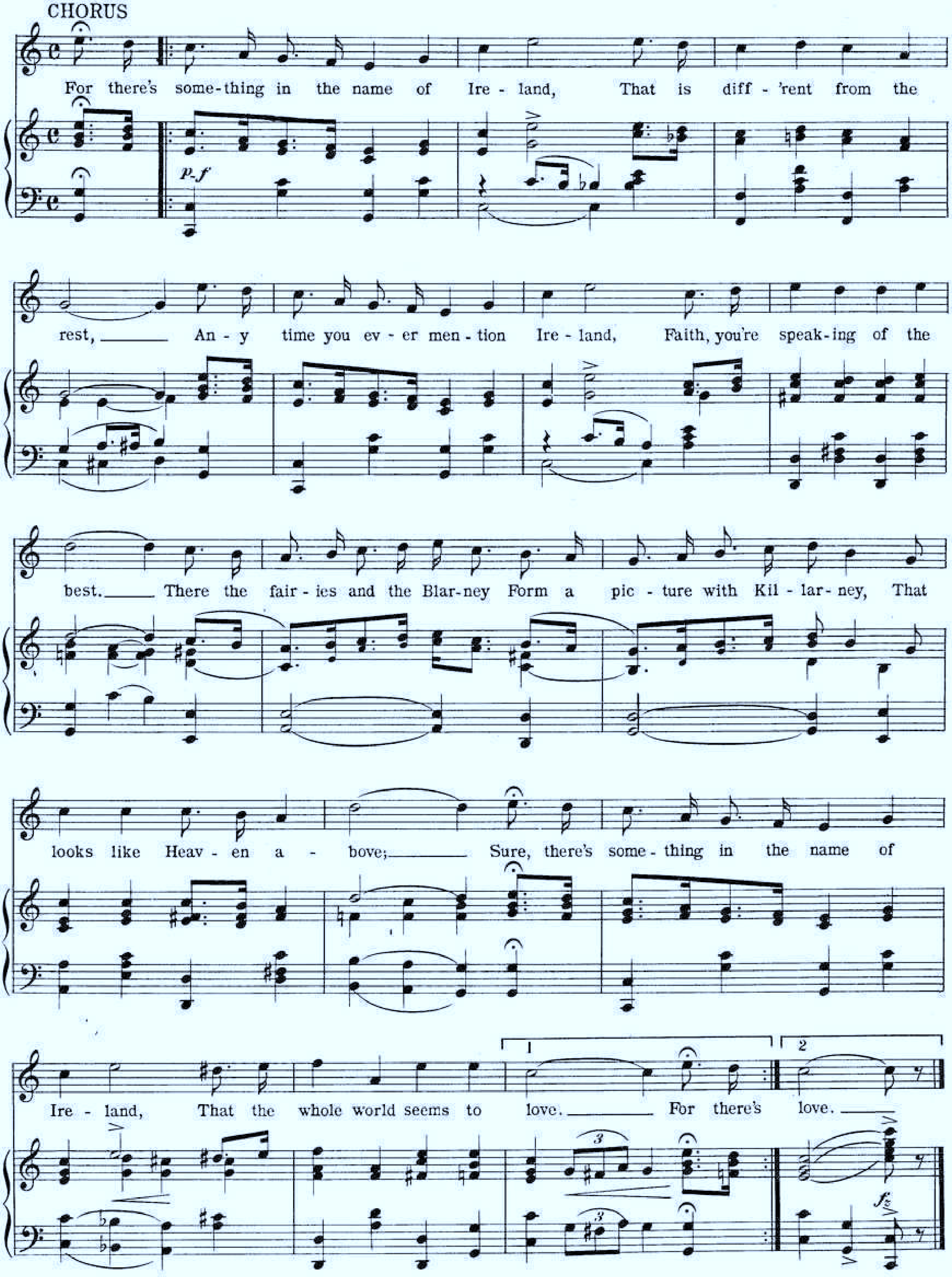
CHORUS
For there's some-thing in the name of Ire - land, That is diff - 'rent from the
rest, Any time you ev - er men - tion Ire - land, Faith, you're speak-ing of the
best. There the fair - ies and the Blar-ney Form a pic - ture with Kil - lar - ney, That
looks like Heav - en a - bove; Sure, there's some - thing in the name of
Ire - land, That the whole world seems to love. For there's love.
p-f
fz

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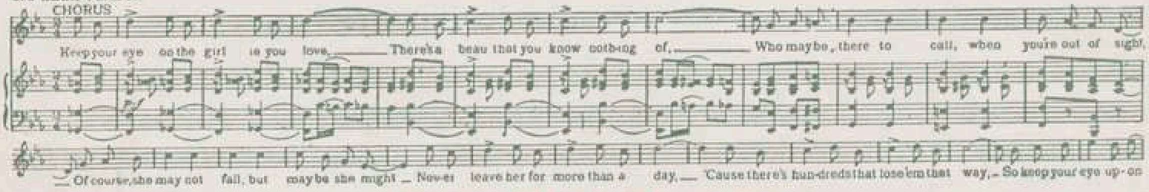

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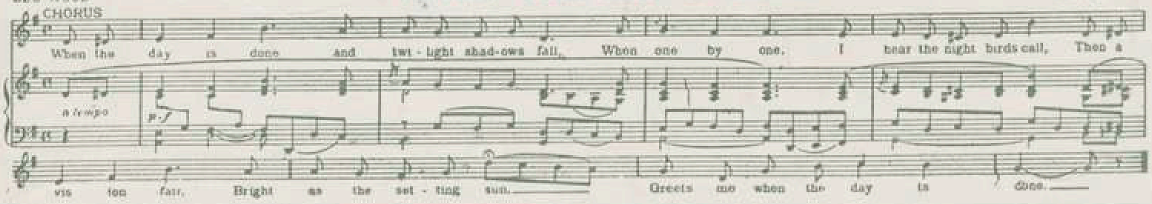

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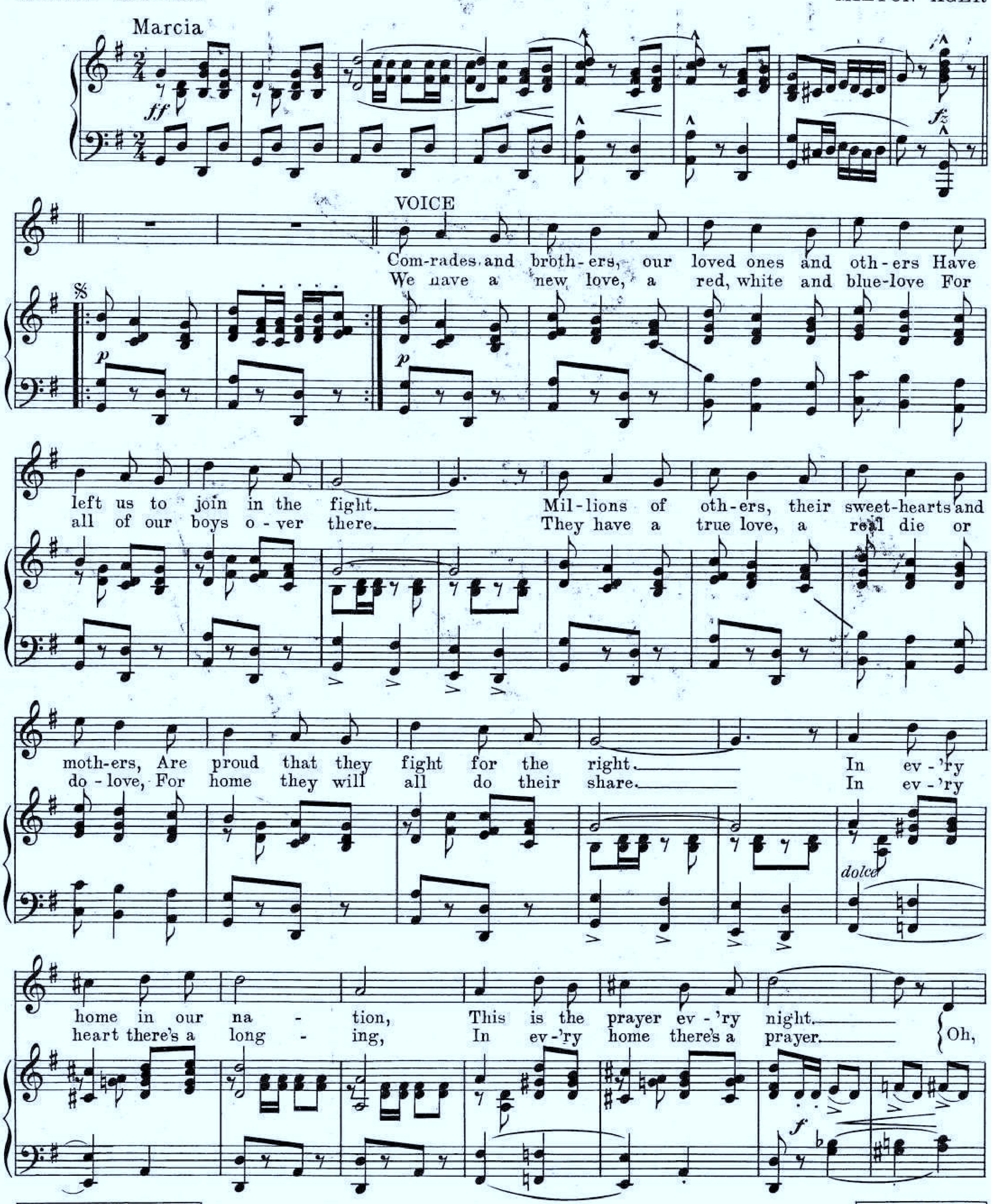

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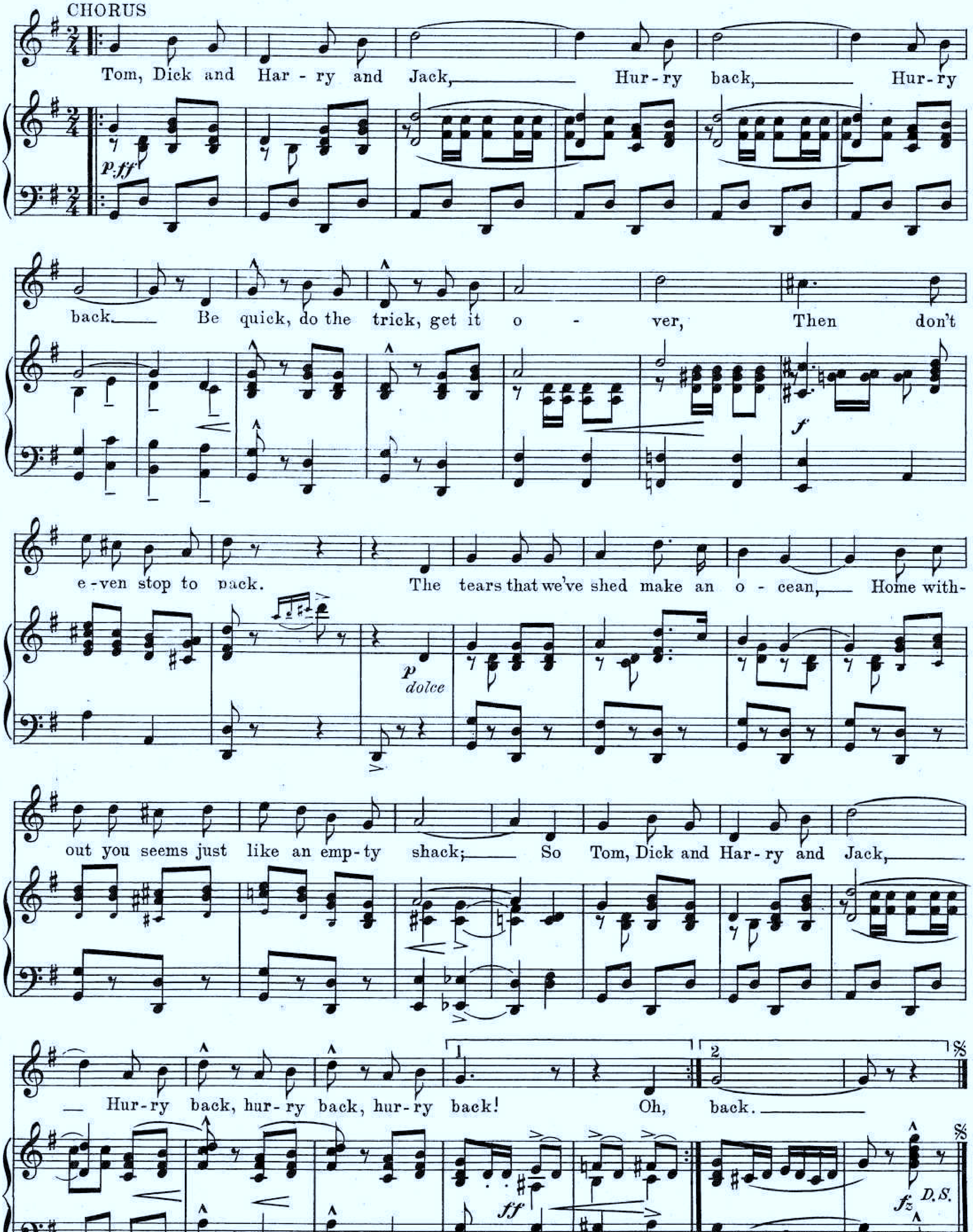

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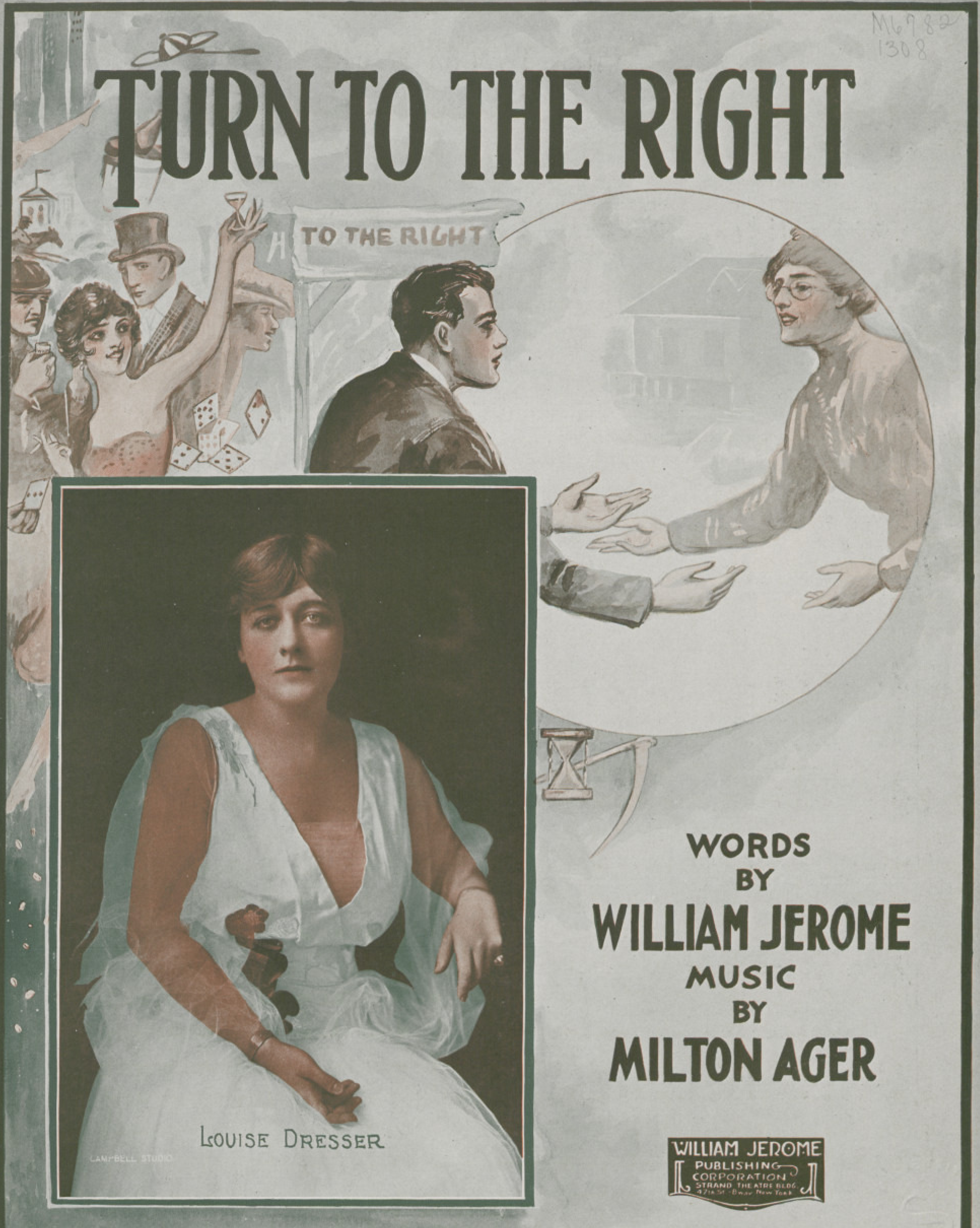
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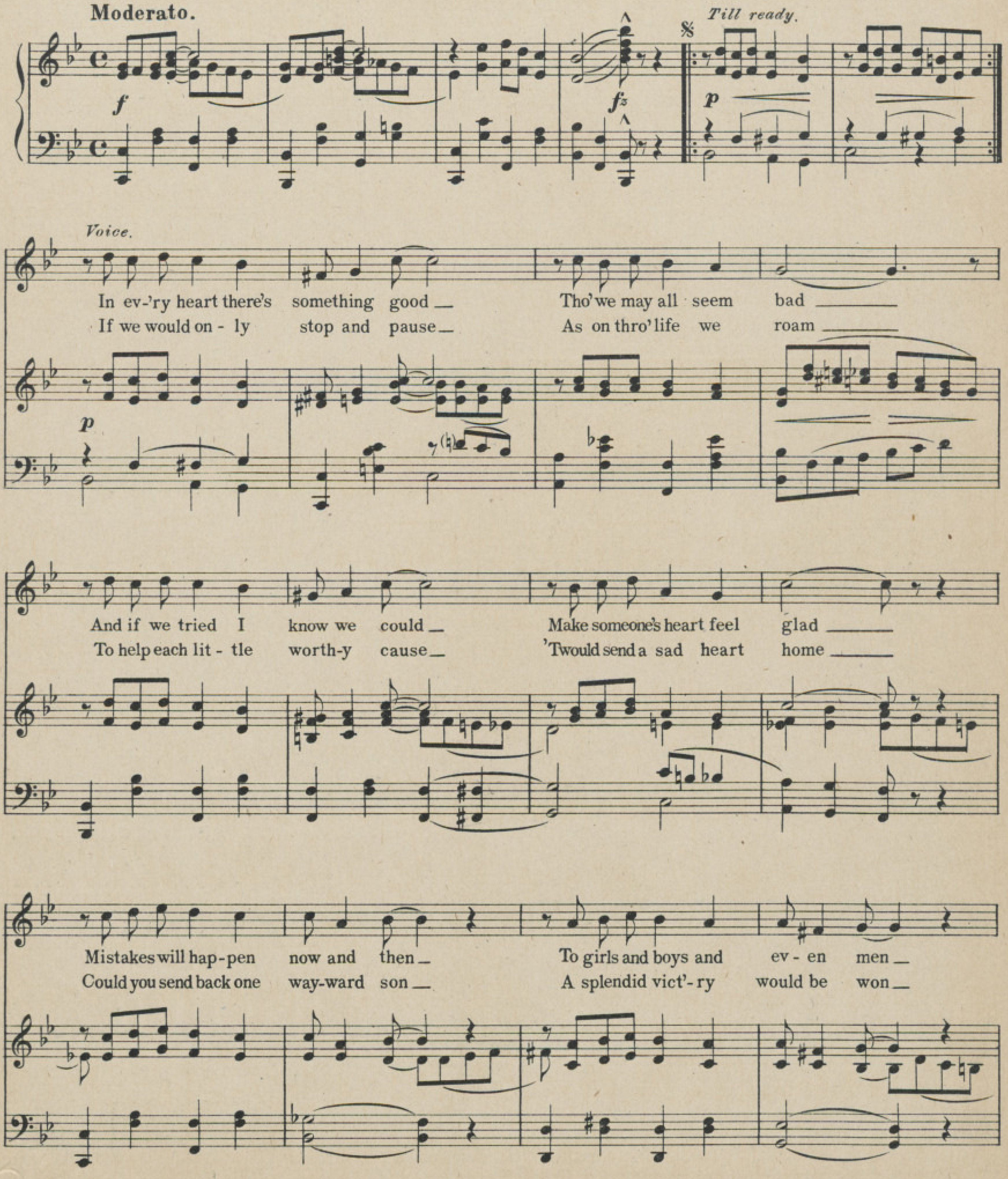

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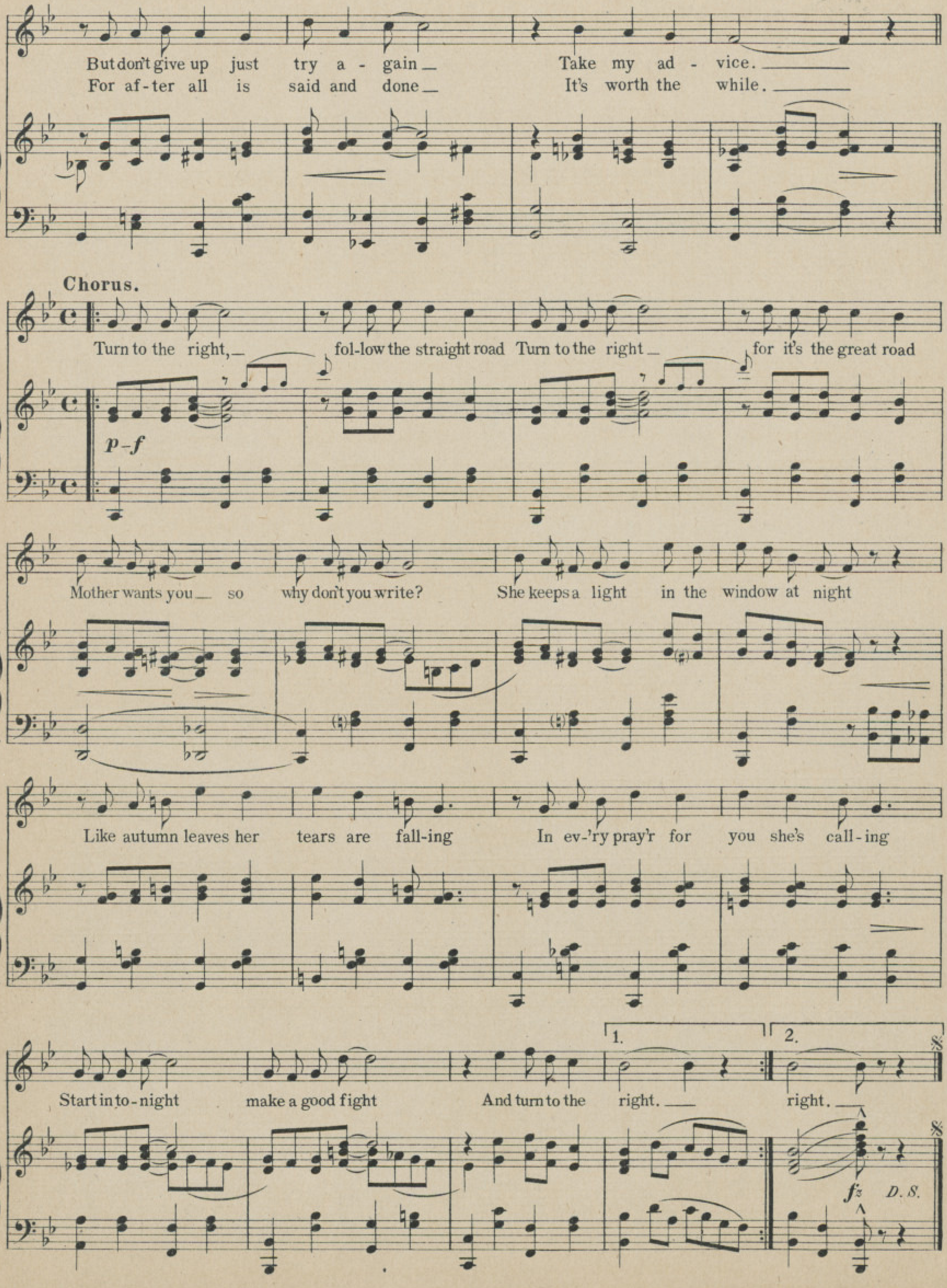
But don't give up just try a - gain Take my ad - vice.
For af - ter all is said and done It's worth the while.
Chorus.
p - f
Turn to the right, fol-low the straight road Turn to the right for it's the great road
Mother wants you so why don't you write? She keeps a light in the window at night
Like autumn leaves her tears are fall-ing In ev-'ry pray'r for you she's call-ing
Start in to-night make a good fight And turn to the right. right.
1.
2.
fz
D. S.

Just plant this melody in your mind
It's a tune of the good old fashioned kind
And after you have played it through
The world will then seem great to you.

That Old New England Town.

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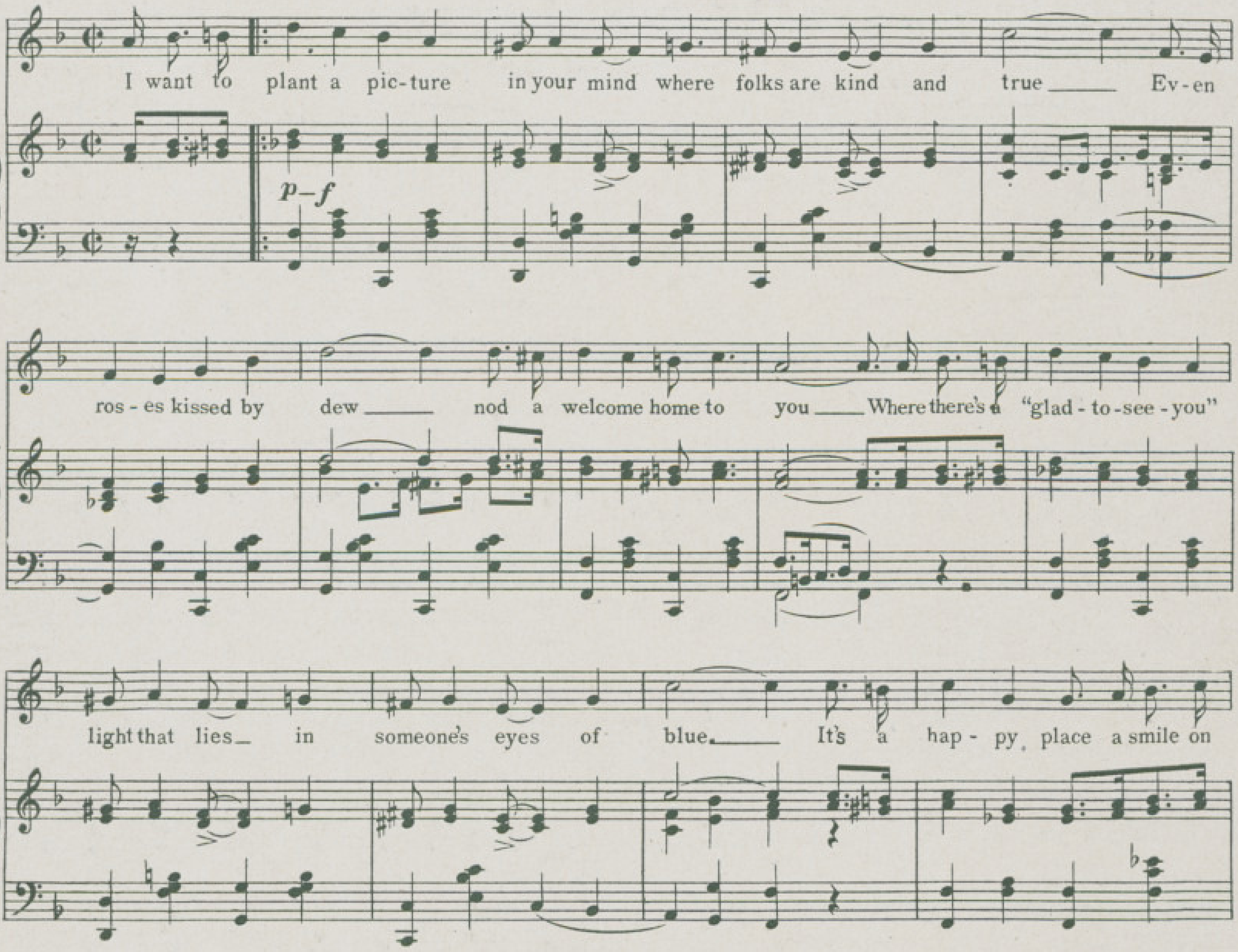

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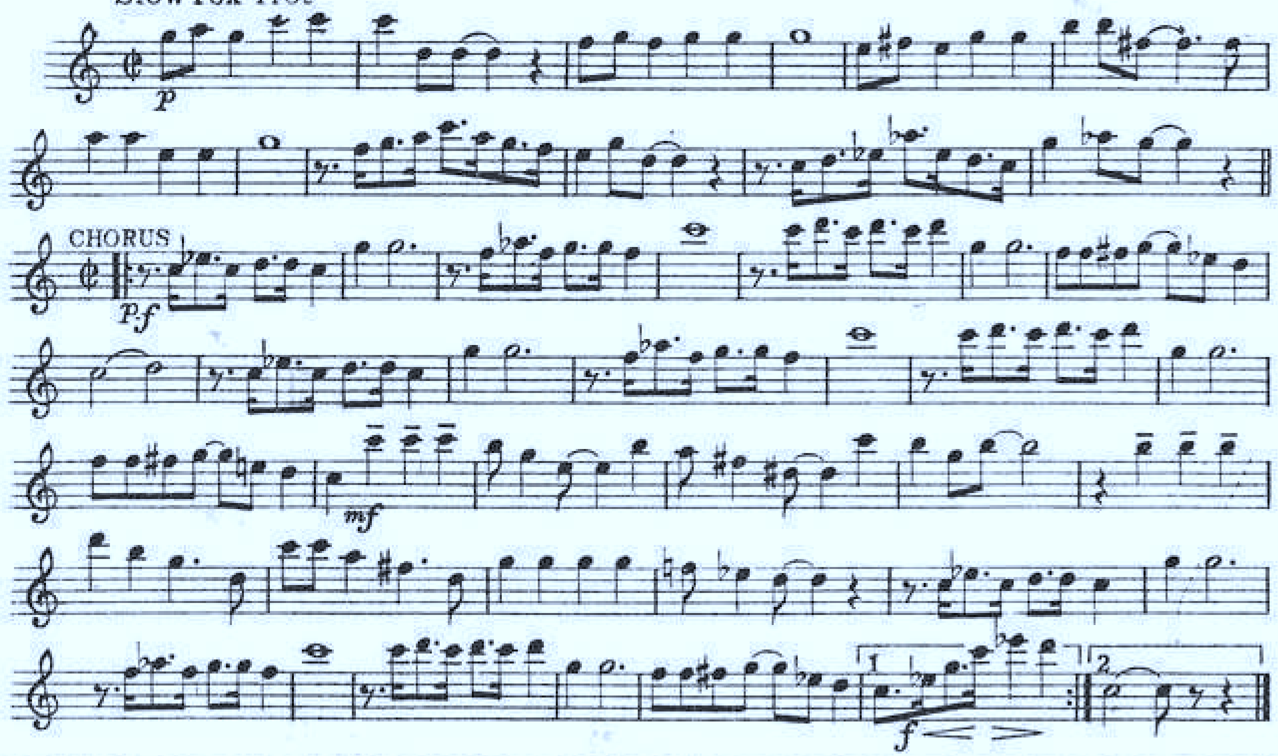

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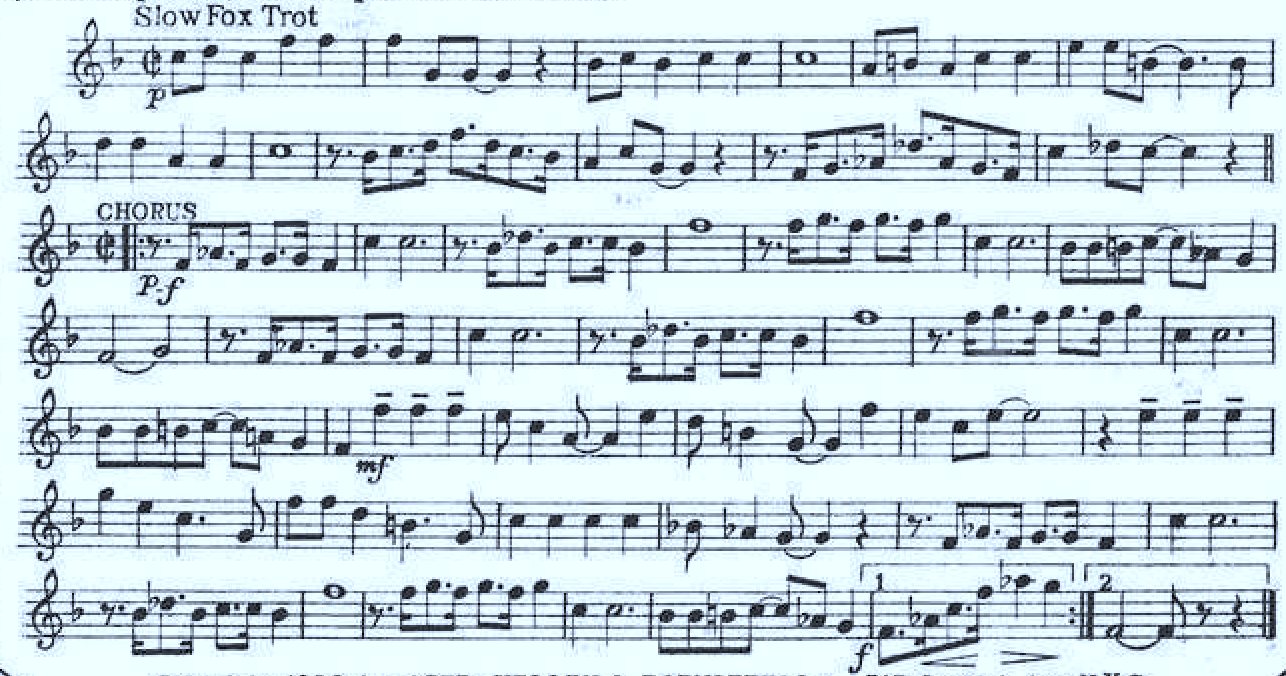

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Bb Eb G C

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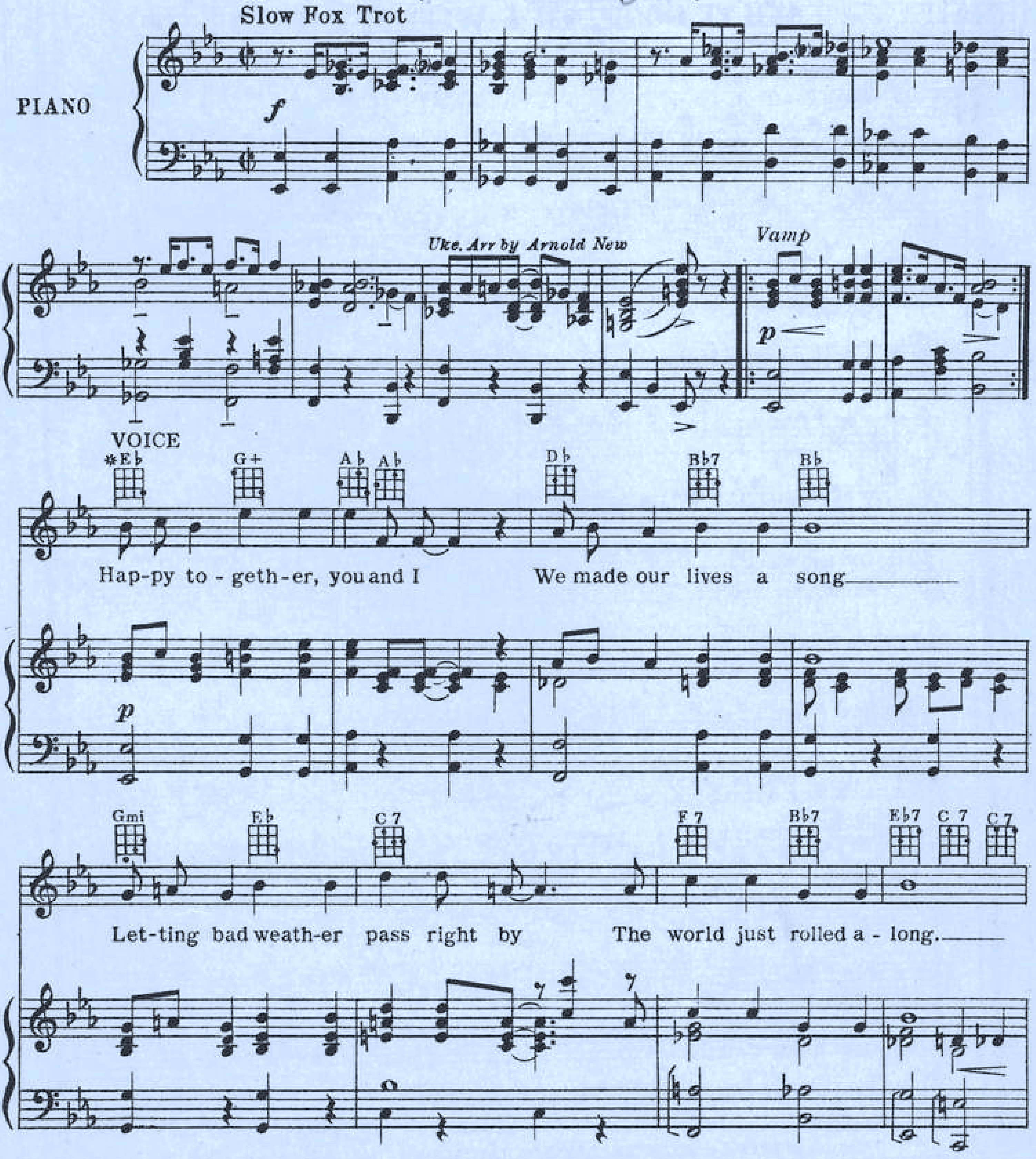

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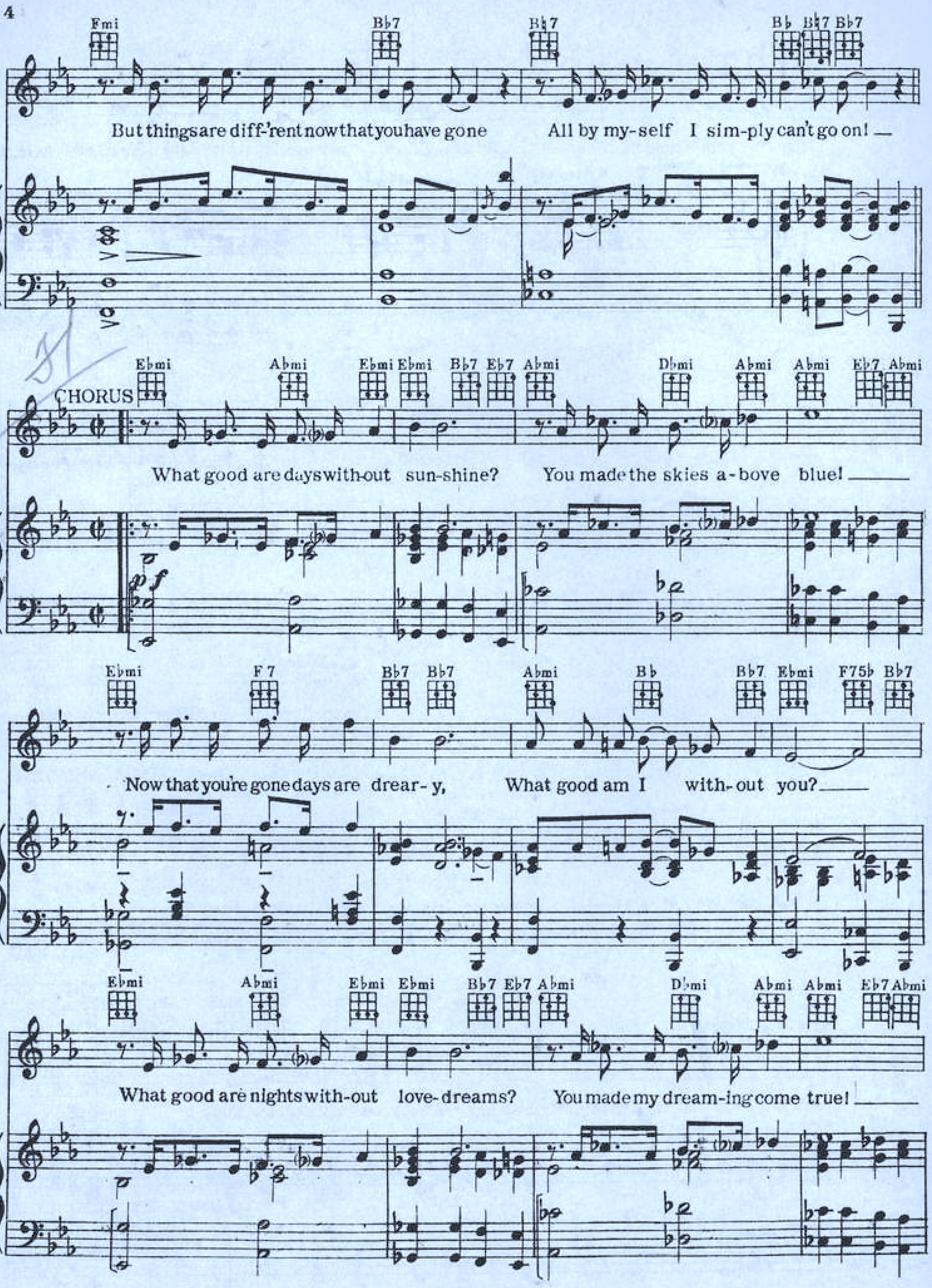
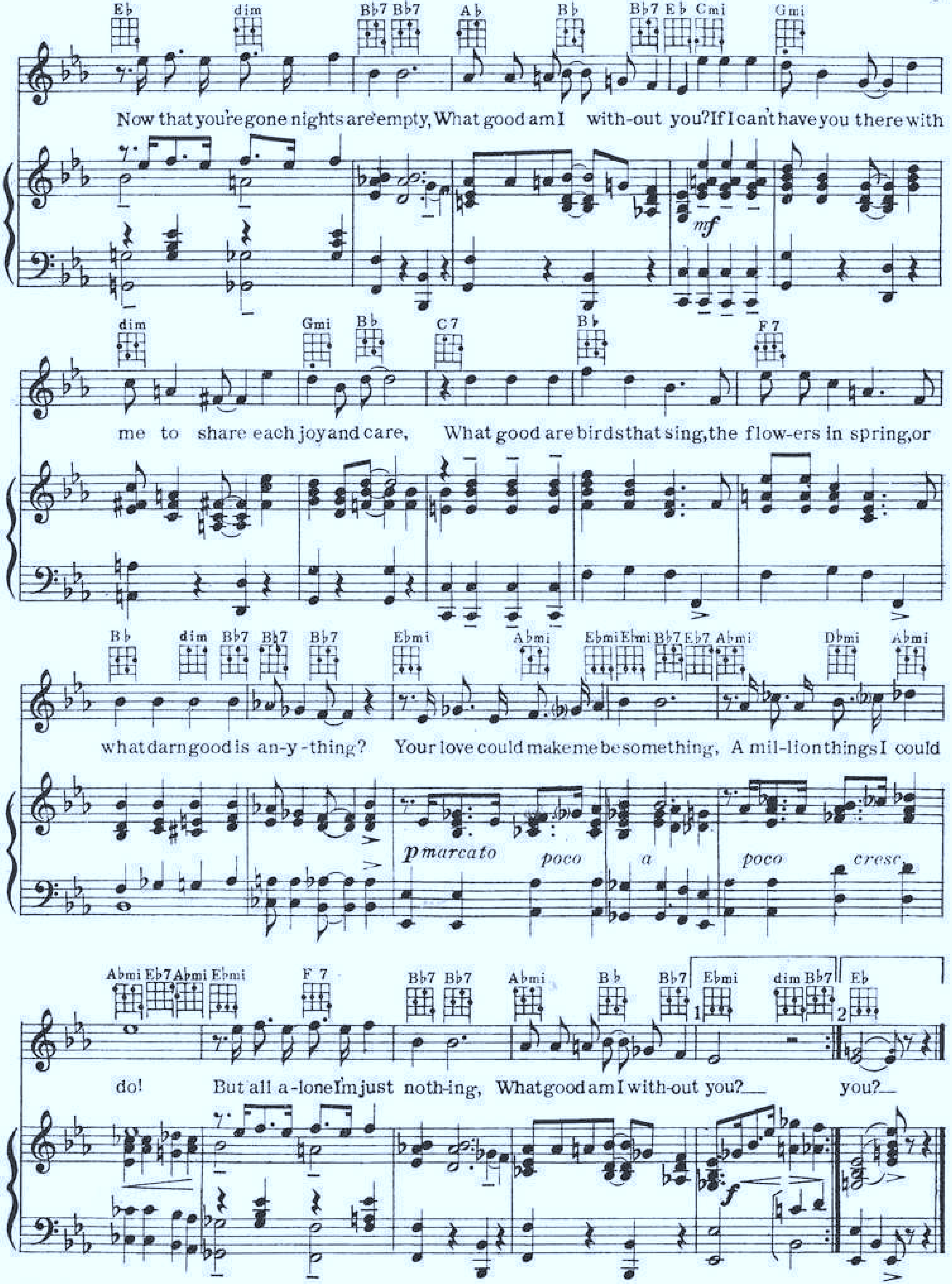

Fmi Bb7 B♮7 Bb B♮7 Bb7
But things are diff-'rent now that you have gone All by my-self I sim-ply can't go on!
CHORUS
Ebmi Abmi Ebmi Ebmi Bb7 Eb7 Abmi Dbmi Abmi Abmi Eb7 Abmi
What good are days with-out sun-shine? You made the skies a-bove blue!
Ebmi F7 Bb7 Bb7 Abmi Bb Bb7 Ebmi F75b Bb7
Now that you're gone days are drear-y, What good am I with-out you?
Ebmi Abmi Ebmi Ebmi Bb7 Eb7 Abmi Dbmi Abmi Abmi Eb7 Abmi
What good are nights with-out love-dreams? You made my dream-ing come true!


E♭ dim B♭7 B♭7 A♭ B♭ B♭7 E♭ Cmi Gmi
Now that you're gone nights are empty, What good am I with-out you? If I can't have you there with
mf
dim Gmi B♭ C7 B♭ F7
me to share each joy and care, What good are birds that sing, the flow-ers in spring, or
B♭ dim B♭7 B♭7 B♭7 Ebmi Abmi Ebmi Ebmi B♭7 Eb7 Abmi Dbmi Abmi
what darn good is an-y-thing? Your love could make me be something, A mil-lion things I could
p marcato poco a poco cresc.
Abmi Eb7 Abmi Ebmi F7 B♭7 B♭7 Abmi B♭ B♭7 Ebmi dim B♭7 E♭
do! But all a-lone I'm just noth-ing, What good am I with-out you? you?
1 2
f

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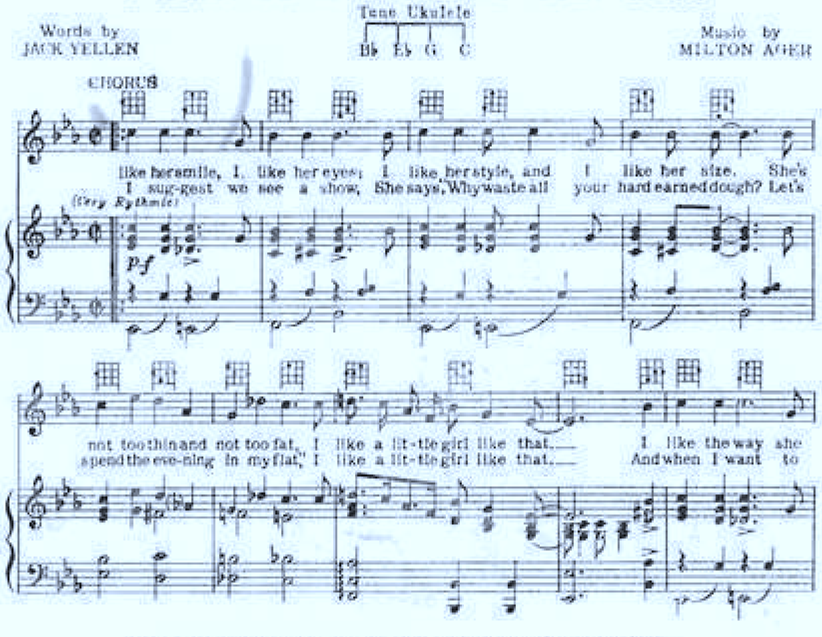

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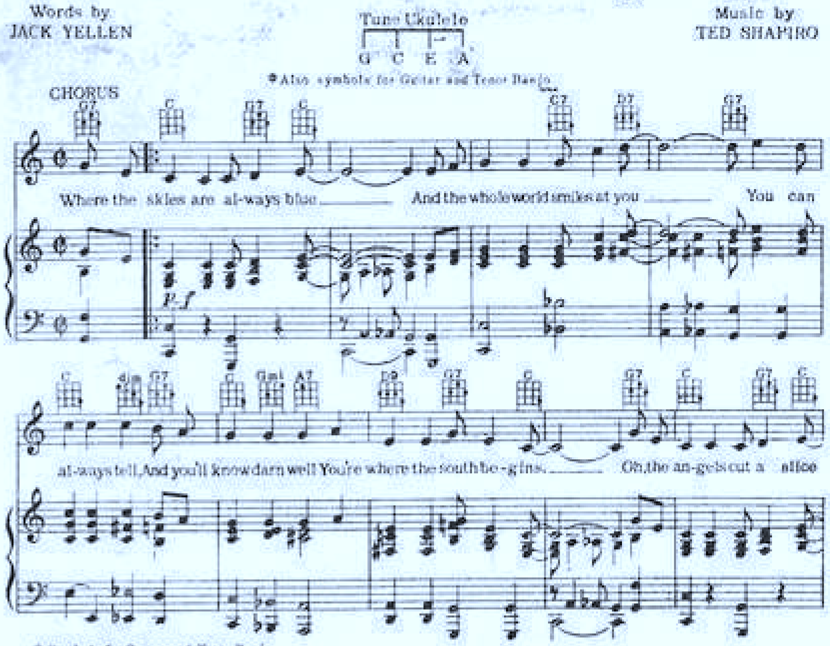

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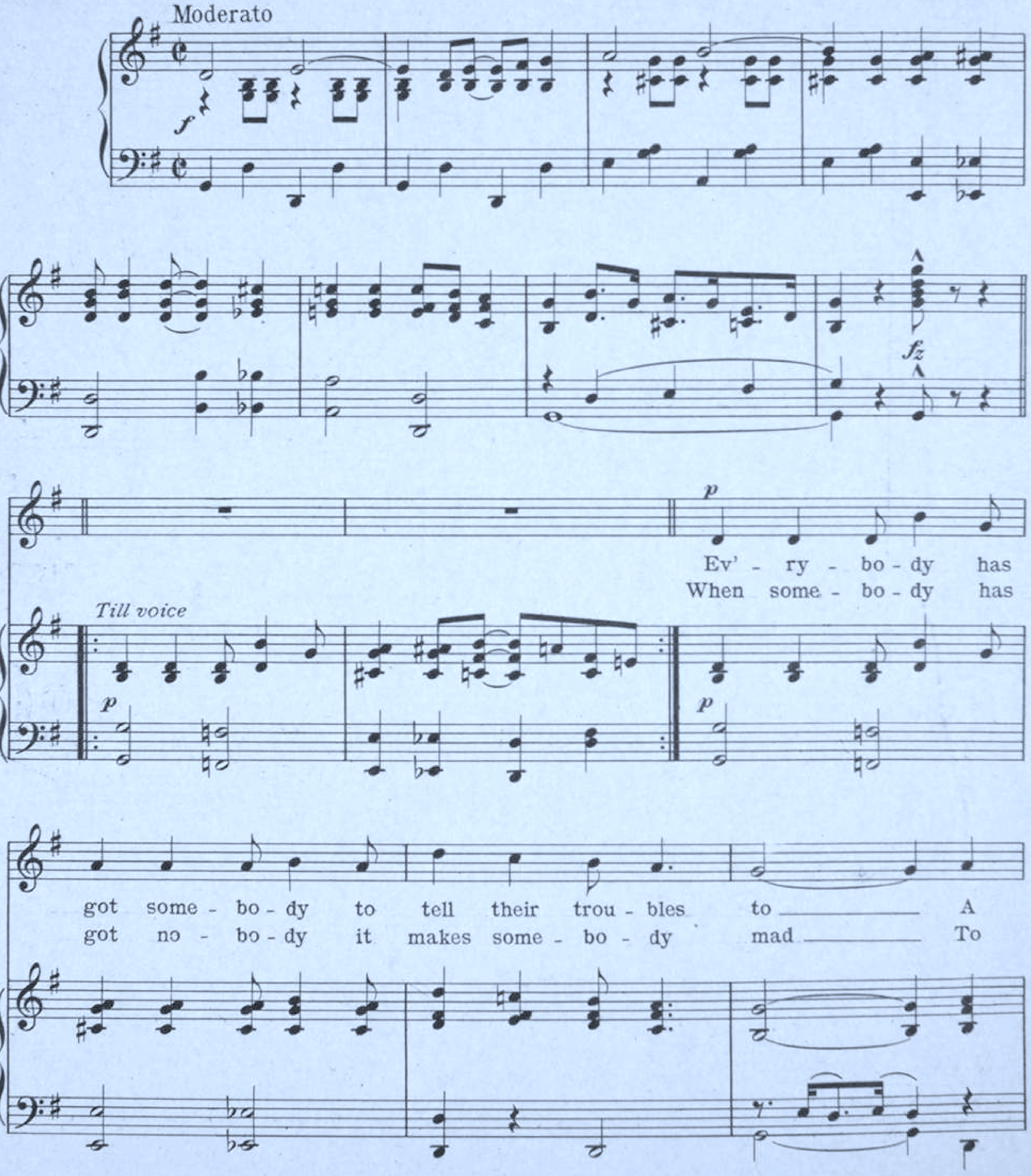

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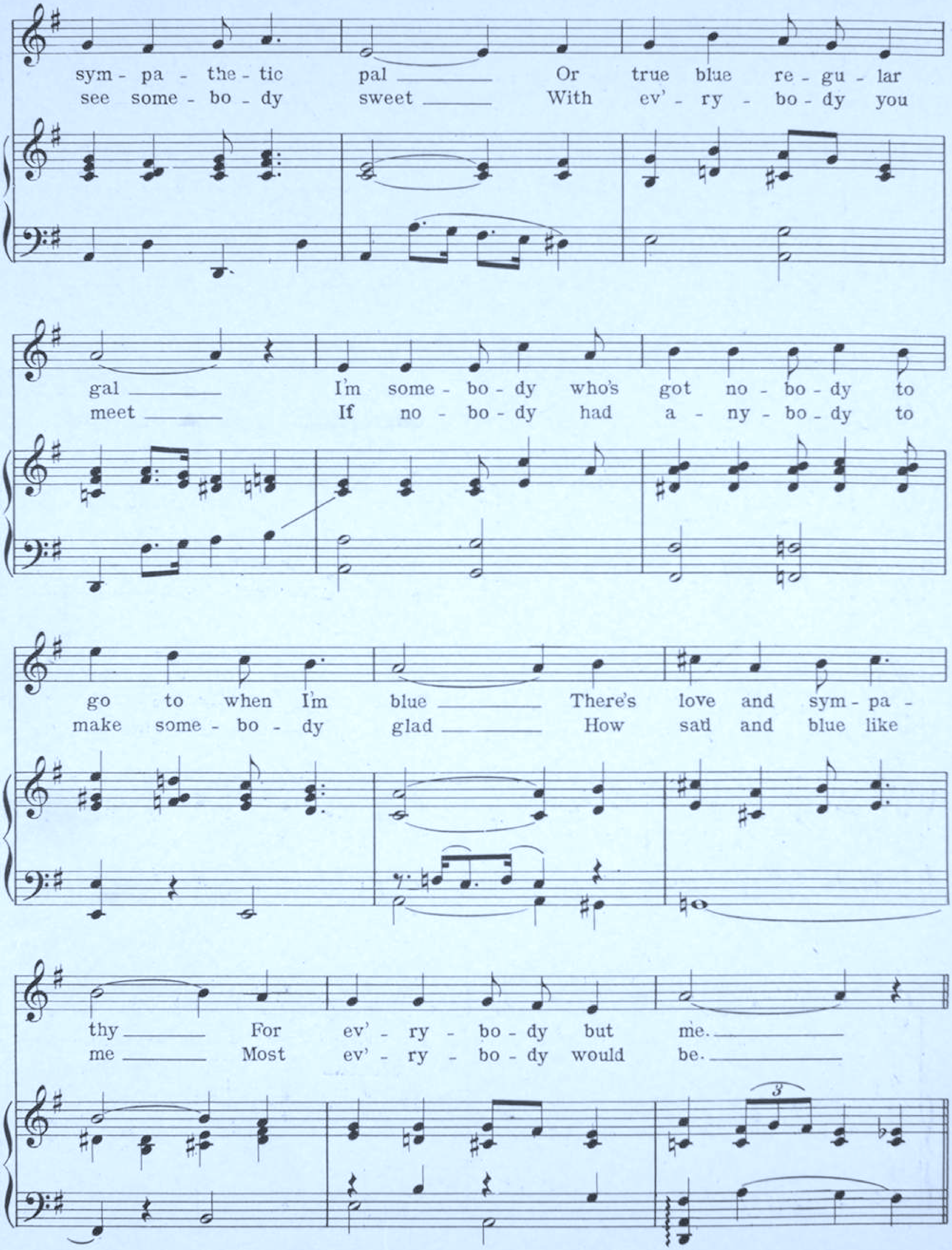
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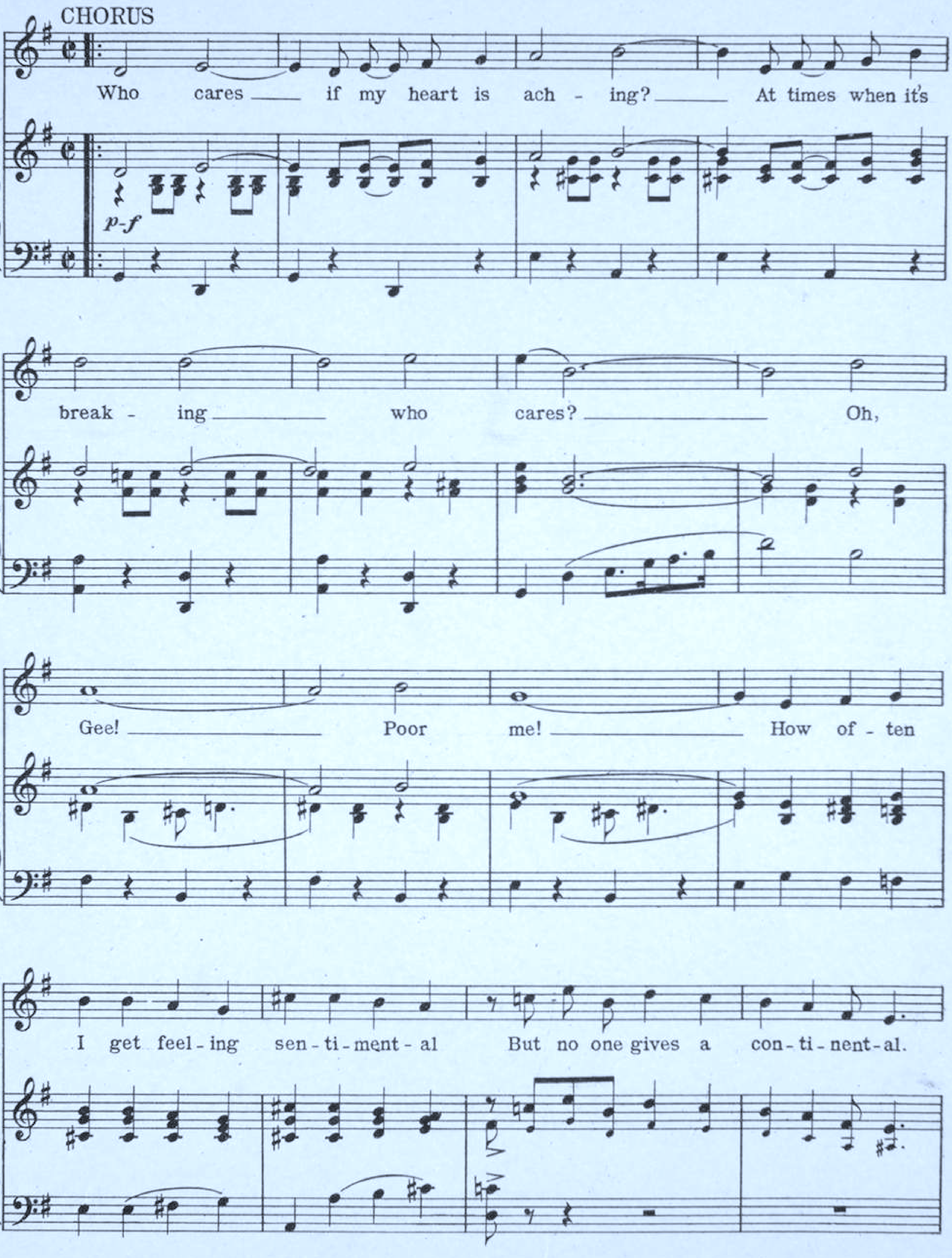
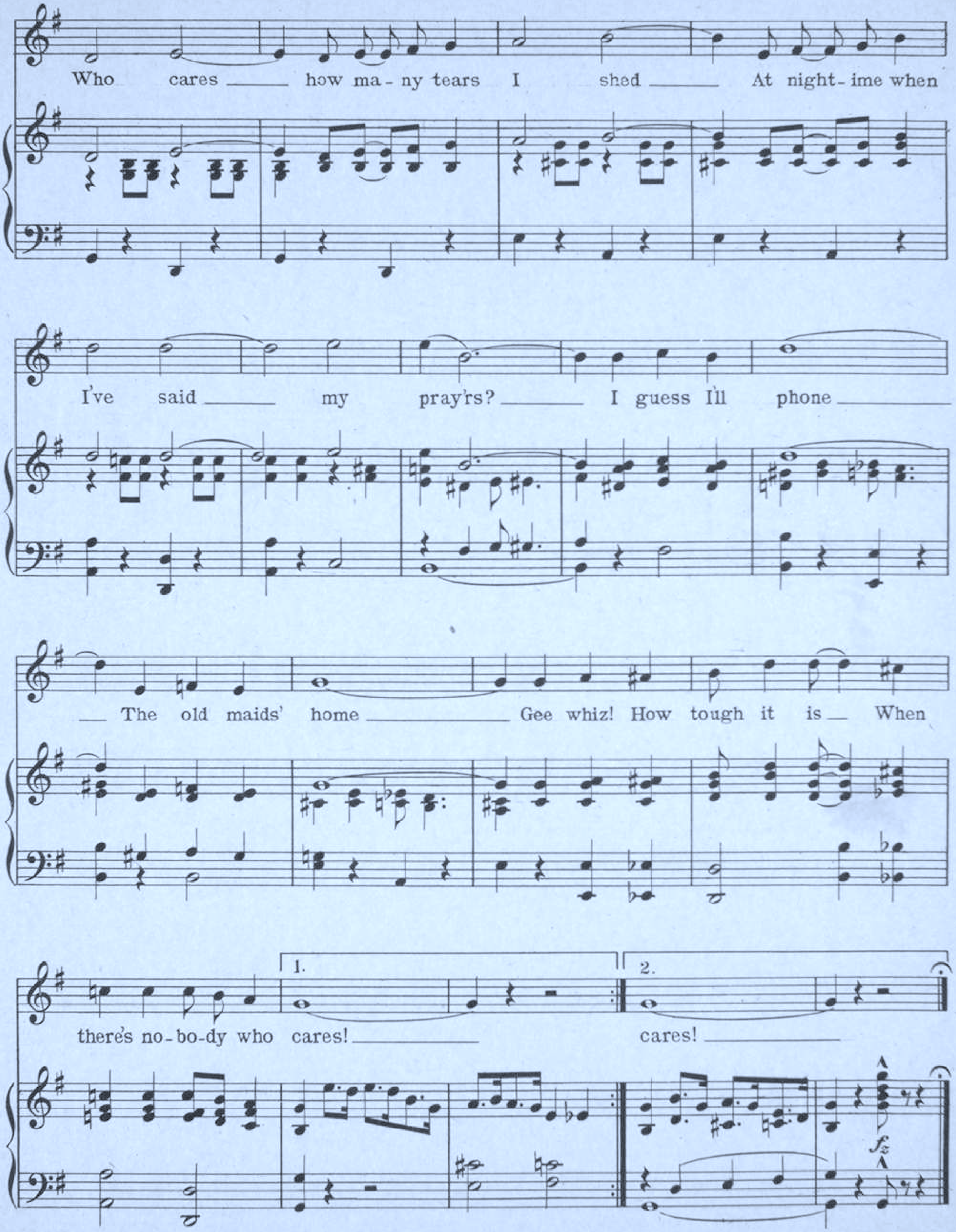
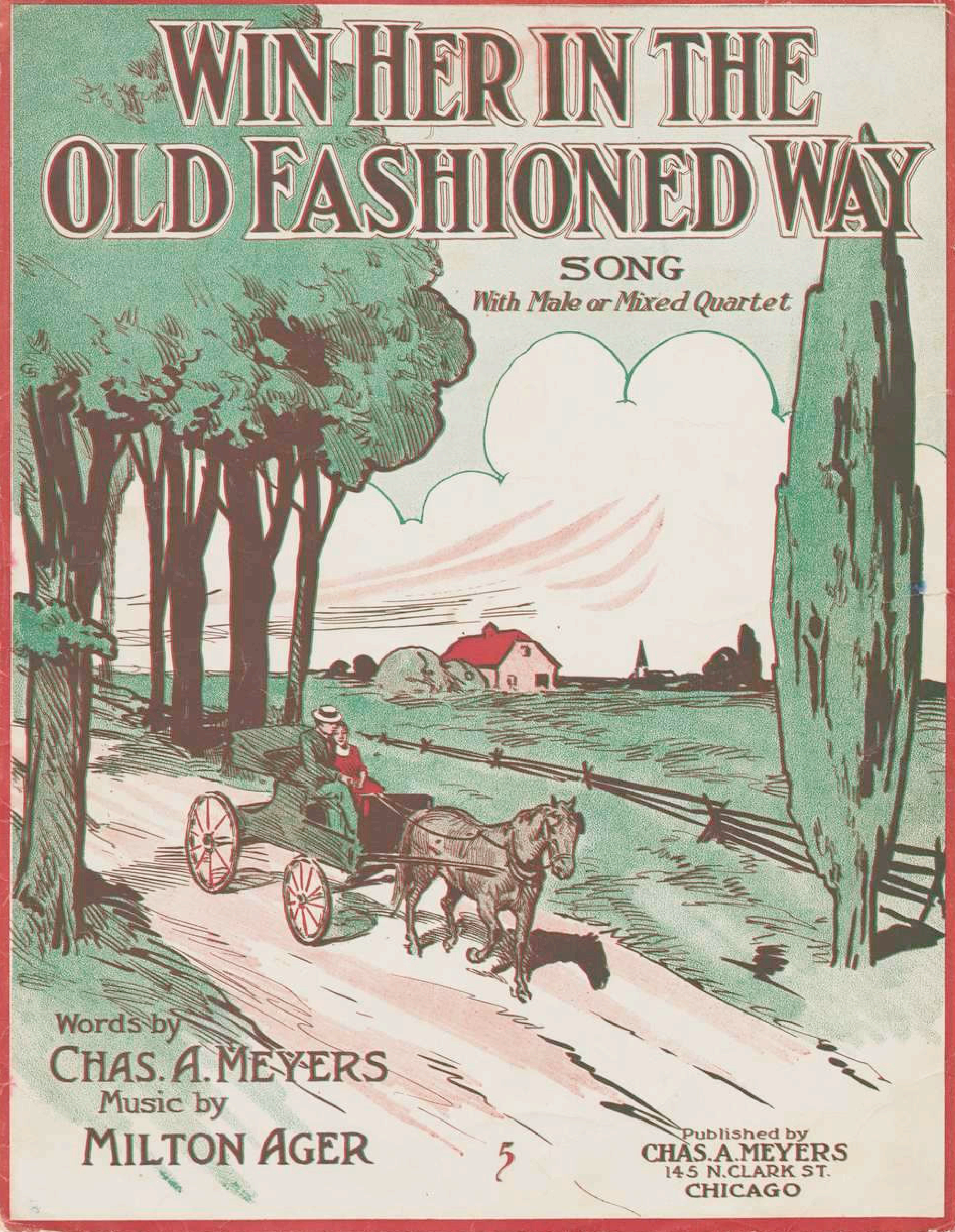
gal I'm some - bo - dy who's got no - bo - dy to
meet If no - bo - dy had a - ny - bo - dy to
go to when I'm blue There's love and sym - pa -
make some - bo - dy glad How sad and blue like
thy For ev' - ry - bo - dy but me.
me Most ev' - ry - bo - dy would be.
3


CHORUS
Who cares if my heart is ach - ing? At times when it's
p-f
break - ing who cares? Oh,
Gee! Poor me! How of - ten
I get feel - ing sen - ti - ment - al But no one gives a con - ti - nent - al.


Who cares how ma-ny tears I shed At night-ime when
I've said my pray'rs? I guess I'll phone
The old maids' home Gee whiz! How tough it is When
there's no-bo-dy who cares! cares!
1.
2.
fz


WIN HER IN THE
OLD FASHIONED WAY
SONG
With Male or Mixed Quartet
Words by
CHAS. A. MEYERS
Music by
MILTON AGER
5
Published by
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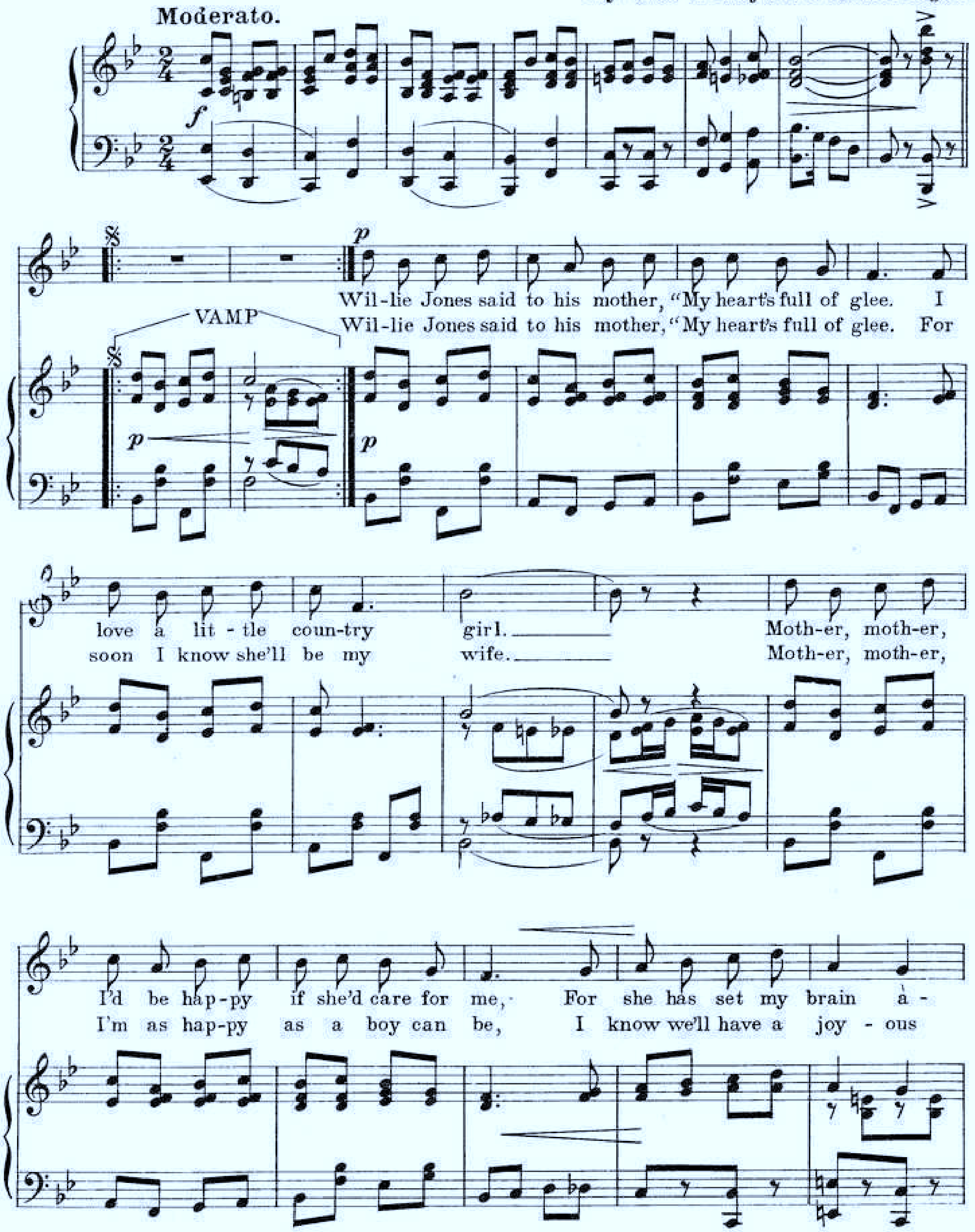
Win Her In the Old Fashioned Way

By Chas A. Meyers & Milton Ager.



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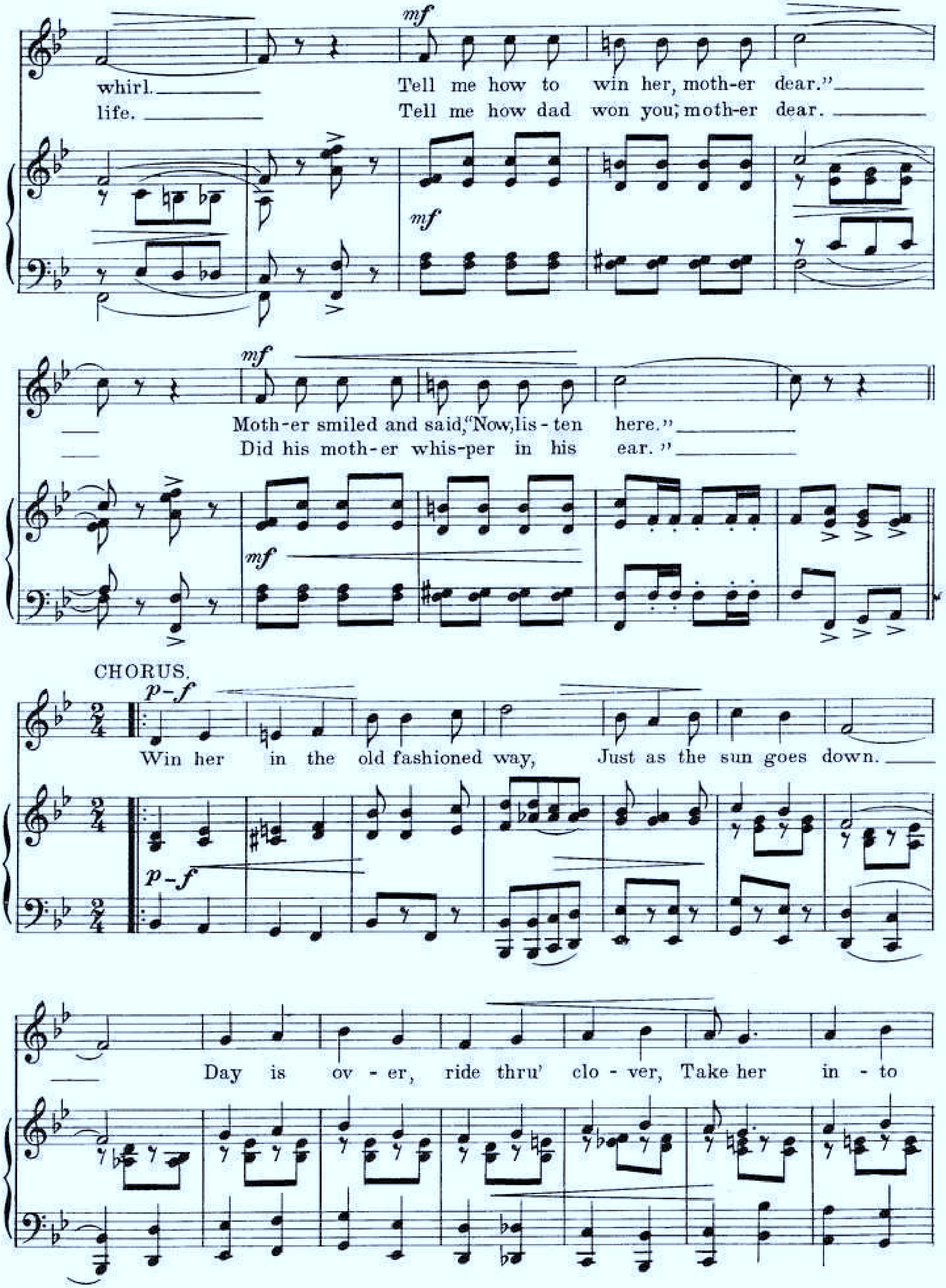
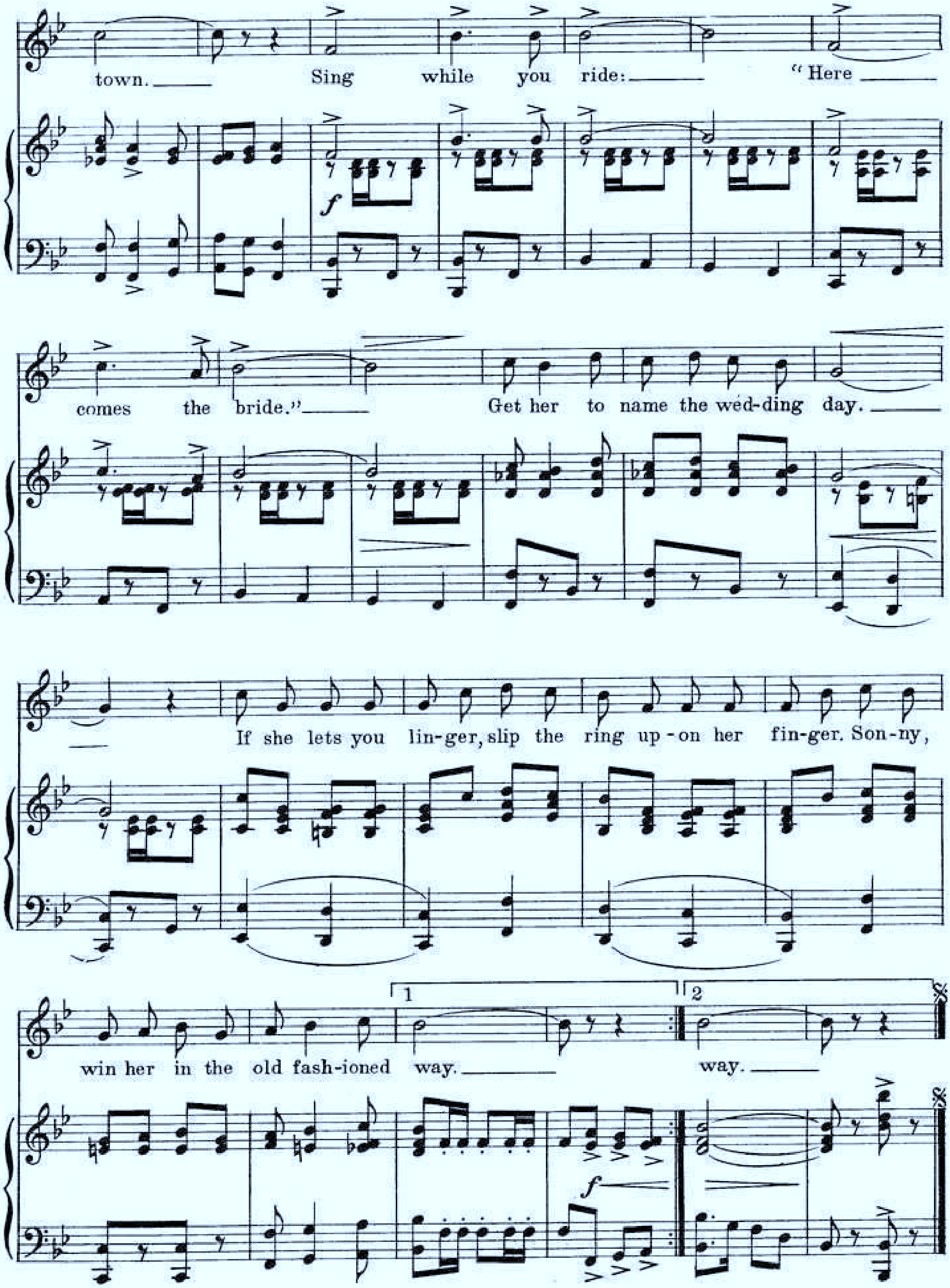

mf
whirl. Tell me how to win her, moth-er dear."
life. Tell me how dad won you," moth-er dear.
mf
Moth-er smiled and said,"Now, lis-ten here."
Did his moth-er whis-per in his ear."
CHORUS.
p-f
Win her in the old fashioned way, Just as the sun goes down.
Day is ov-er, ride thru' clo-ver, Take her in-to


town. Sing while you ride: "Here comes the bride." Get her to name the wed-ding day.
If she lets you lin-ger, slip the ring up-on her fin-ger. Son-ny,
win her in the old fash-ioned way. way.

Win Her In the Old Fashioned Way

Quartette for Male or Mixed Voices

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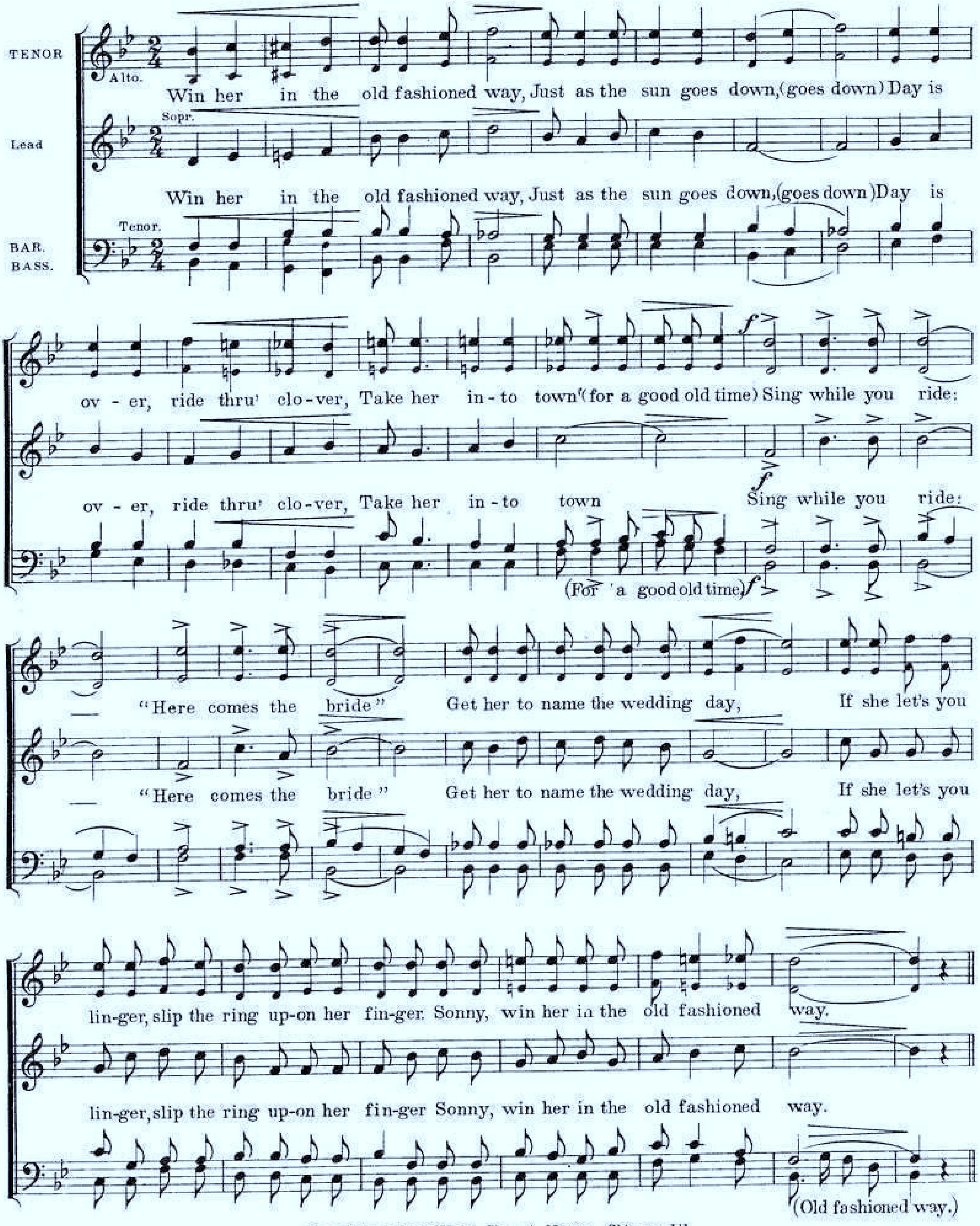

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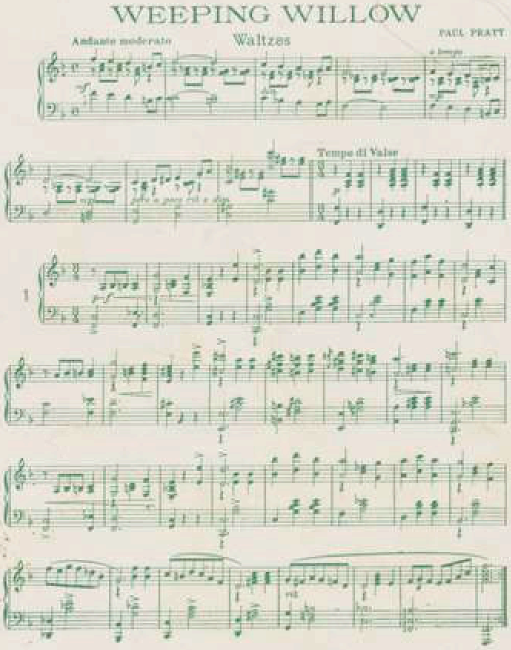

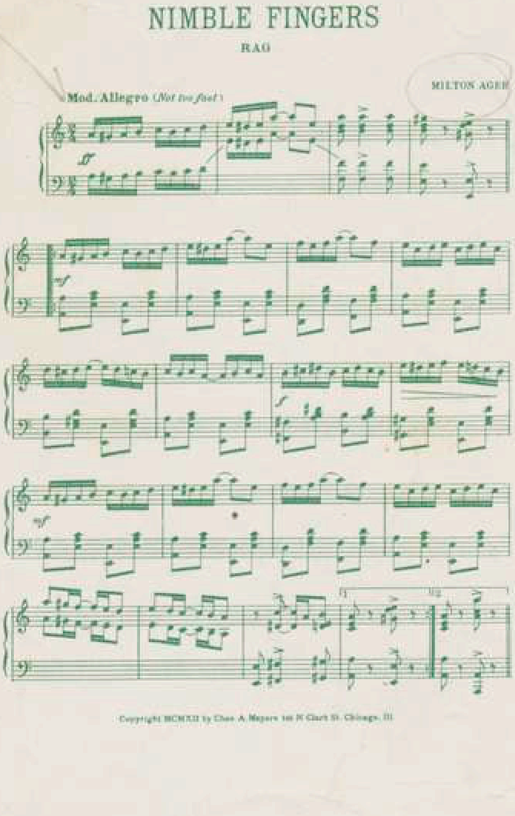

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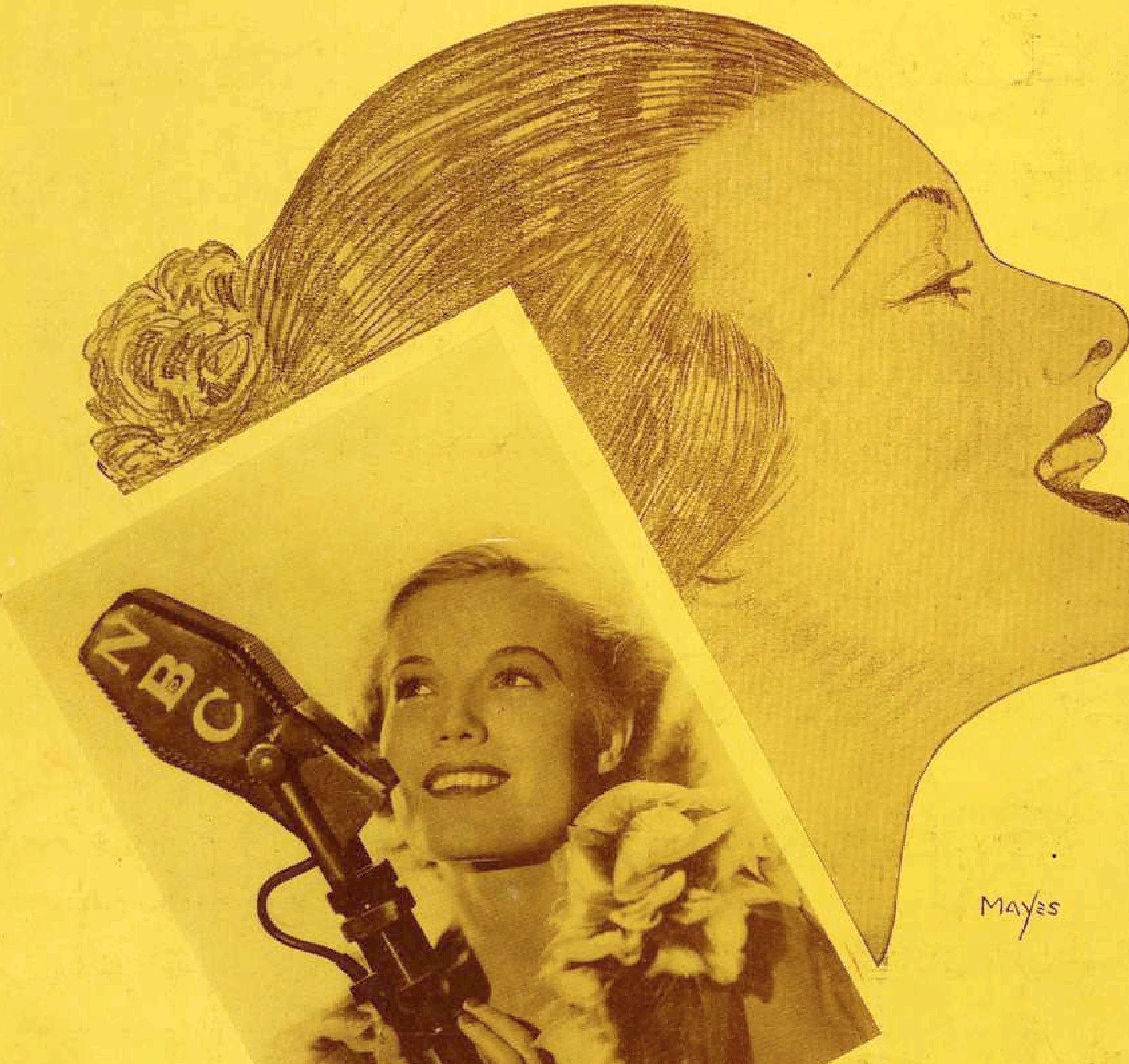

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feature vocalist with RUDY VALLEE
and his Connecticut Yankees

by
MILTON AGER
CHARLES NEWMAN &
MURRAY MENCHER

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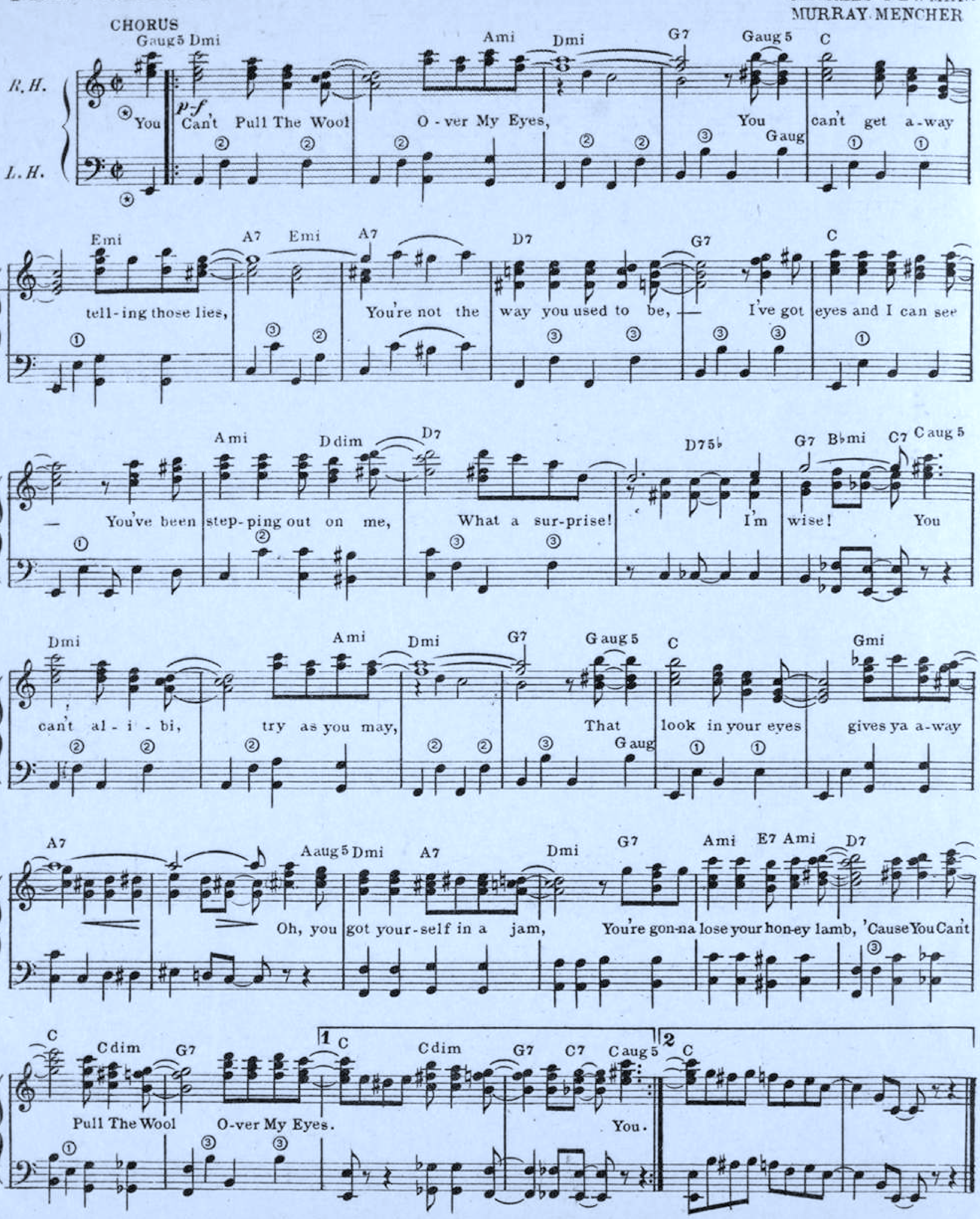
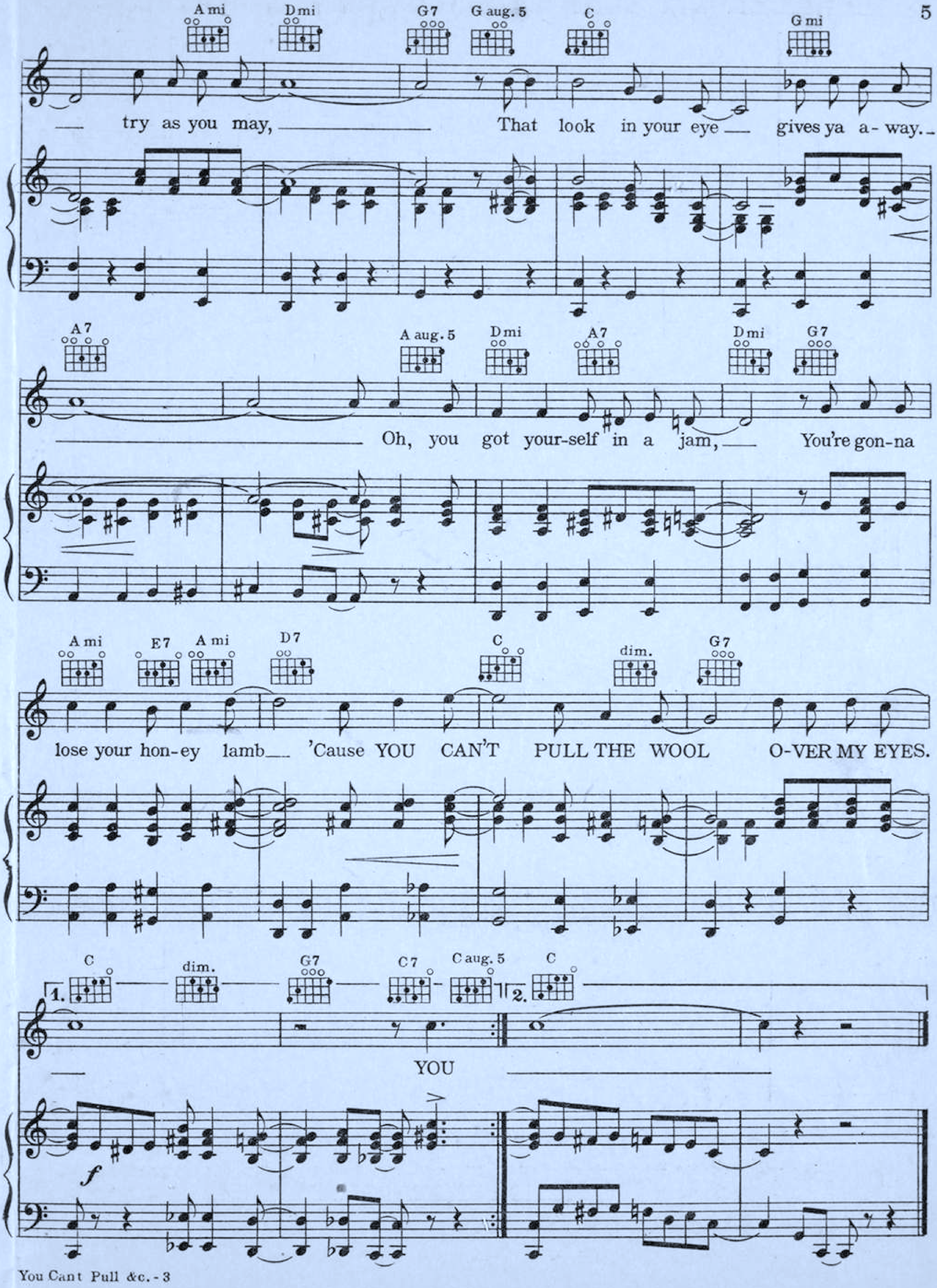
You Can't Pull The Wool Over My Eyes

Piano Accordion

By MILTON AGER,
CHARLES NEWMAN &
MURRAY MENCHER



ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished.
Ⓡ means put on octave register, ⊛ remove octave register. Letters above melody, indicate chord symbols fo simple accompaniment.


A mi Dmi G7 G aug. 5 C G mi
try as you may, That look in your eye gives ya a-way.
A7 A aug. 5 Dmi A7 Dmi G7
Oh, you got your-self in a jam, You're gon-na
A mi E7 A mi D7 C dim. G7
lose your hon-ey lamb 'Cause YOU CAN'T PULL THE WOOL O-VER MY EYES.
C dim. G7 C7 C aug. 5 C
1. 2.
YOU
f

YOU'RE LETTIN' THE GRASS GROW UNDER YOUR FEET

by MILTON AGER
VICTOR SELSMAN
JERRY LIVINGSTON

Featured by
LAWRENCE WELK
And His Orchestra

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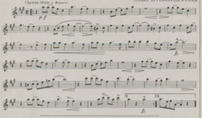
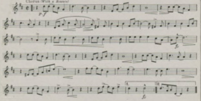
You're Lettin' The Grass Grow Under Your Feet

E♭ Alto Saxophone, E♭ Baritone Saxophone
(or E♭ Clarinet)

By MILTON AGER, A.S.C.A.P.
VICTOR SELSMAN
JERRY LIVINGSTON, A.S.C.A.P.



B♭ Trumpet, B♭ Tenor Saxophone
(or B♭ Clarinet)



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You're Lettin' The Grass Grow Under Your Feet

By MILTON AGER, A.S.C.A.P.
VICTOR SELSMAN
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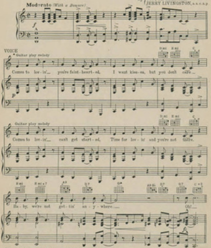

*) Diagrams for Guitar, Symbols for Banjo and Ukulele.

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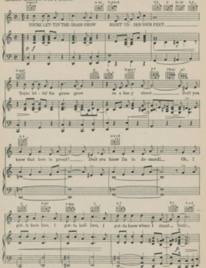
CHORUS: Moderato *(With a Bounce)*



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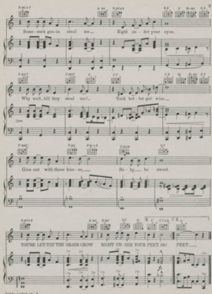
Some-one's gon-na steal me— Right un-der your eyes.
Why wait till they steal me?— You'd bet-ter get wise—
Give out with those kiss-es,— Ba-by,— be sweet.
YOU'RE LET-TIN' THE GRASS GROW RIGHT UN-DER YOUR FEET. Oh! FEET.—

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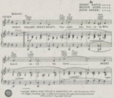
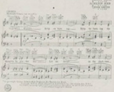


OLD MILL WHEEL



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